



The Permanent Press



2017

From the Publishers

2016 was a great year for our authors both domestically and internationally. Charles Davis' *Hitler, Mussolini, and Me*, Marian Thurm's *The Good Life*, and Danner Darcleight's prison memoir, *Concrete Carnival*, were all sold to three leading Italian publishers. *Hitler, Mussolini, and Me* was also sold in Turkey, *The Good Life* had a major review in the *New York Times Sunday Book Review*, and Eleanor Lerman's novel, *Radiomen*, published in 2015, won the John W. Campbell Memorial Award for Science Fiction, presented at this year's WorldCon sci-fi convention. Ten of our sixteen titles were purchased by Blackstone Audiobooks. Other significant events include rave reviews for seven of our books featured on *NPR*: Chris Knopf's *Back Lash*, Danner Darcleight's *Concrete Carnival*, Ray Merritt's *Clamour Of Crows*, Michael Ryan's *Guy Novel*, Marian Thurm's *The Good Life*, Kathleen Novak's *Do Not Find Me*, and Frederic Hunter's *Love in the Time of Apartheid*. Plus, there were two *Associated Press* reviews, one for David Freed's *Hot Start* and one for Michael Ryan's *Guy Novel*.

One of the great discoveries we've made is the number of books we've published by writers who started out as poets. Barbara Anderson, our copyeditor *extraordinaire*, not only loved them all, but has her own explanation which makes perfect sense. "Poets know the impact of every word and in a twelve word poem or a short stanza each word has to have a big impact. Cartoonists do this as well: an image along with paucity of words that expresses a big idea." Paul Zimmer, Kathleen Novak, Eleanor Lerman, and Michael Ryan—as well as John Skoyles, whose memoir, *A Moveable Famine*, we published in 2014—all exemplify this.

We are often asked by writers why we primarily publish fiction. I can think of no better reason than this quote from Mark Twain: "Fiction is obliged to stick to possibilities. Truth isn't." A proper comment, for a good novel can tell one more about the world in a visceral way than much non-fiction. It's provided good publicity for our authors who have won or been finalists for countless large and small awards, including The American Book Award, The National Book Award, The Hammett Prize, The Lambda Award, The Nero Award, The International Thriller Writers Award, The Dactyl Foundation Award, The ForeWord Book Award, the Pinckley Prize, The Shamus Award, and The Chautauqua Prize.

2017 should also prove fruitful with four of our most critically acclaimed mystery writers returning to the fold (Howard Owen, David Freed, Baron R. Birtcher and co-publisher Chris Knopf), along with Connie Dial, Erik Mauritzson, and a host of new authors we'll be publishing for the first time.

Martin Shepard, Judith Shepard, Chris Knopf
catalog illustrations: Mac Shepard (August 10, 1907–May 14, 1972)

The Permanent Press

and **Second Chance Press**

2017

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Falling into the Mob

Steve Zousmer

ISBN 978-1-57962-436-1

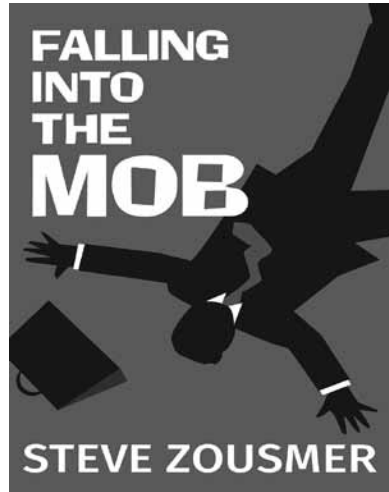
320 pp. \$29.95 cloth

At fifty-nine, facing a dull and lonely future, Phillip Vail yearns for a way to put vigor and purpose into his remaining years. Then he finds the Mafia.

While riding a commuter train, enjoying a chat with a younger woman sitting next to him, he encounters three violent drunks. Phil is powerless and terrified but the woman is neither; her father is the *caporegime* of New York's Sforza crime family and a quick call brings her three mobster brothers who deal out brutal punishment. Phil is appalled but fascinated. In subsequent contacts with the woman, he finds himself falling in love and deeper into the Mob. Then comes the game-changer: a crazy-seeming offer to become a crime boss himself, an offer he cannot refuse.

Phil sees the dark comedy in his situation but tells the story earnestly describing his emotions, reflections, and surprising leadership. As well as his adventures—including a sensational brawl with a Mafia kingpin in a posh Manhattan restaurant, a near-death experience in a karate dojo, and a spectacular stunt to force the hand of the FBI.

Meanwhile, his respectable life intrudes. An ex-client, the retired CEO of a blue-chip corporation, decides to run for president, with Phil as a key member of his staff. He must now find his way between two preposterously conflicting purposes: leading a crime family or serving a potential president. Which



is more worthy of his allegiance? Which offers a better life?

STEVE ZOUSMER spent half his career as a journalist, mainly with ABC News, and the other half as a freelance speechwriter for the CEOs or presidents of about thirty major corporations. His ABC assignments included chief writer of *Good Morning America* and *20/20*, senior producer of *Nightline*, and writer for Harry Reasoner and Peter Jennings. He also wrote documentaries for *Discovery*, *Audubon*, *Smithsonian World* and *National Geographic*. He is a graduate of Stanford and Columbia Universities and served as a United States Navy officer in Vietnam. He has written six books: two novels, three books on writing, and a Smithsonian book on evolution in the Galapagos.

Our Marriage Counselor

Carl Tiktin

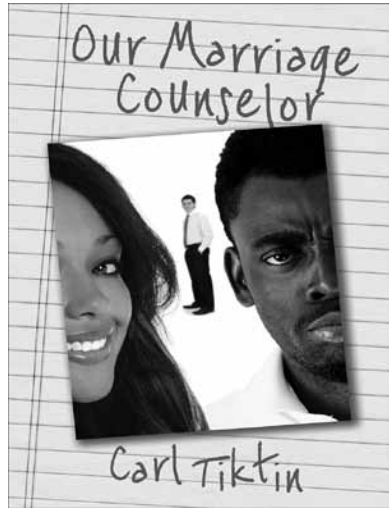
ISBN 978-1-57962-492-7

232 pp. \$28.00 cloth

Jonathan Meltzer, a marriage counselor at the Jamaica, Queens Family Center, falls in love with the wife of a married couple he is counseling. The husband, Thaddeus Carmichael, almost immediately discerns what is going on and decides to encourage a romance between his beautiful wife, Beverly, and Jonathan. Thaddeus wants to catch them doing something so that he can sue the hell out of the Jamaica Family Center and collect a huge financial settlement.

Jonathan further complicates his life by letting his infatuation for Beverly become known to his super-acerbic girlfriend, Arlene, during a fuzzy pot-filled interlude. Meanwhile, Jonathan's new-age shrink, Timothy Mitchell, in-between his own breakdowns, advises Jonathan to go right ahead and do what he has to do.

In addition to being a very funny novel, *Our Marriage Counselor* explores ethnic issues in a completely open, honest, and frank light. The novel plays around with normally heavy themes without itself being heavy in the least.



CARL TIKTIN was in his early forties when he started his career as a playwright after retiring from the insurance business. He had plays and readings at Playwrights Horizons, The New York Theatre Ensemble, The Direct Theatre, and the HB Studio. Then, much to his surprise, a play turned into a novel—*The Hourglass Man*, followed up by another novel, *Ron*, both published by Arbor House. Good-bye theatre! His short stories have appeared in the *GW Review*, *Hippocampus*, *IdeaGems*, and *Avalon Review*. He recently had another novel, *A Perception of Murder*, published by Oak Tree Press.

The Third Hell

Connie Dial

ISBN 978-1-57962-494-1

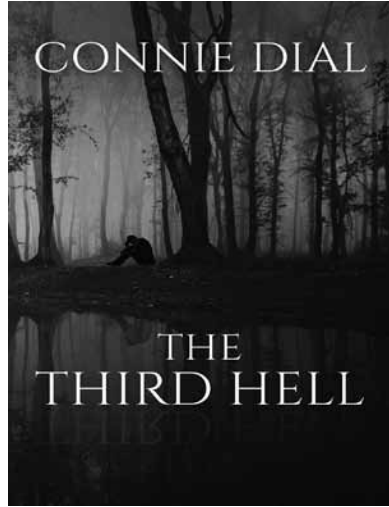
276 pp. \$29.00 cloth

With a bullet lodged too close to his heart, LAPD Detective Nino Angelo is no longer able to do the job he loves. He believes being forced to retire after a twenty-five-year career might be the worst thing that could happen, until his twelve-year-old son goes missing.

Matthew vanishes in the middle of the night from the Hollywood Hills condo of Nino's ex-wife, but Nino blames himself for the boy's disappearance, knowing his addiction to police work cost him his marriage and ruined any chance he had to be a real father.

School friends tell the police Mathew ran away, but none of his son's clothes or other belongings are missing. Nino's ex-wife is frantic but even his rusty police instincts are warning him both she and Mathew's friends are not being completely truthful.

After months of searching, he's unable to find a trace of his son. He looks in every Hollywood shelter and follows leads from homeless encampments along the Los Angeles River to the mansions north of the city in canyon country, his son's Catholic School, and finally to a children's home in Texas. The police department isn't helpful except for Charley Harper, a female detective at the Hollywood station, and Detective Reggie Madison, his ex-wife's current boyfriend. Reggie is a hard-charging cop and although Nino doesn't approve of the man's end-justifies-the-means approach to police work, he knows his help is crucial.



Nino's life is about to change. He goes through a personal hell and battles evil in unlikely places to find out what kind of man he really is.

CONNIE DIAL is a retired Los Angeles Police Department captain who spent nearly twenty-seven years working, among other assignments, narcotics enforcement in the Hollywood area. During that time she encountered young runaways forced to live on the streets and survive any way they could. Frequently parents had to face the heartbreak of never finding their children or the disappointment when they did.

The Third Hell is her seventh novel and, like the others, provides a look into that gritty street world usually only seen by cops. Dial's four installments in the Josie Corsino mystery series about a female captain in Hollywood and her first series about Detective Mike Turner also offer an authentic and exciting look into the drama, danger, and rewards of working in a big-city police department.

The Mask of Sanity

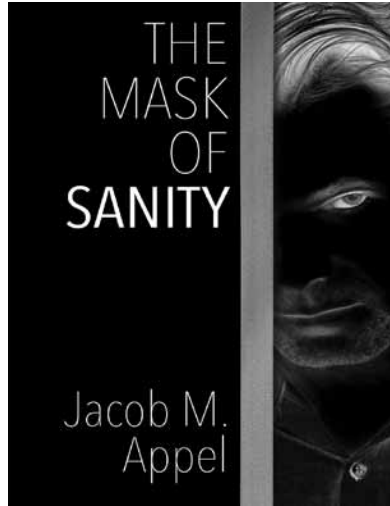
Jacob M. Appel

ISBN 978-1-57962-495-8

256 pp. \$28.00 cloth

On the outside, Dr. Jeremy Balint is a pillar of the community: the youngest division chief at his hospital, a model son to his elderly parents, fiercely devoted to his wife and two young daughters. On the inside, Dr. Jeremy Balint is a high-functioning sociopath—a man who truly believes himself to stand above the ethical norms of society. As long as life treats him well, Balint has no cause to harm others. When life treats him poorly, he reveals the depths of his cold-blooded depravity.

At a cultural moment when the media bombards us with images of so-called “sociopaths” who strive for good and criminals redeemed by repentance, *The Mask of Sanity* offers an antidote to implausible tales of “evil gone right.” In contrast to fictional predecessors like Dostoyevsky’s Raskolnikov and Camus’ Mersault, Dr. Balint is a man who already “has it all”—and will do everything in his power, no matter how immoral, to keep what he has.



JACOB M. APPEL is a physician, attorney, and bioethicist based in New York City. He is the author of six collections of short fiction, two novels, and a collection of essays. His short stories have been published in more than 200 journals and have been short-listed for the O. Henry Award, Best American Short Stories, Best American Mystery Stories, Best American Non-required Reading, and the Pushcart Prize anthology. His commentary on law, medicine, and ethics has appeared in the *New York Times*, *New York Post*, *New York Daily News*, *Chicago Tribune*, *Detroit Free Press*, and many other major newspapers. He taught for many years at Brown University and currently teaches at the Gotham Writers’ Workshop and the Mount Sinai School of Medicine.

MARCH

God Bless Cambodia

Randy Ross

ISBN 978-1-57962-490-3

304 pp. \$29.95 cloth

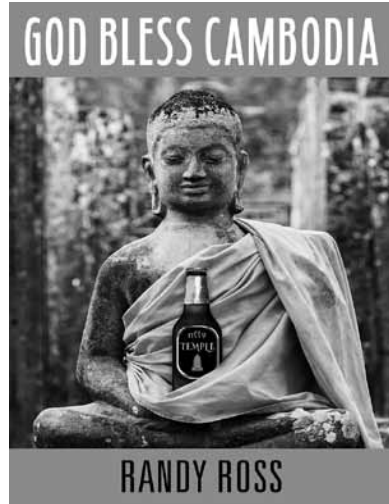
Randall Burns is forty-eight, out of a job, and tired of wasting his time pounding away on Match.com as if it were a game of Whac-A-Mole.

One day at a Barnes & Noble, he comes across a travel guidebook for single men with a unique itinerary and a titillating passage on vaginal thrush. Burns is no traveler: He hates public toilets, loud noises, weird smells, and people who sweat. Eventually, the call of the thrush, his fears of dying alone, and a snarky e-mail from ex-girlfriend Ricki, compel him to take the trip.

During his travels, Burns strikes out with women on three continents and suffers loneliness that would have broken Papillon. The only thing that keeps him from returning home is Ricki, who continues to e-mail, declaring her certainty that he's having a rotten time and won't last another week. She recounts his failures as a boyfriend, lover, and human being.

By the fourth continent, Burns accepts that he's going to die alone and the sooner, the better. He bungee-jumps, eats food from street carts, and visits a body spa named "The Curious Finger." He lets go of his germophobia and his quest for a woman, and begins to enjoy himself. Ricki e-mails again. She's now on antidepressants and sorry for her past behavior.

Is his luck with love about to change?



RANDY ROSS is a Boston-area writer, performer, and web consultant. His one-man show, "The Chronic Single's Handbook," has been featured at fringe theater festivals in the United States, Canada, and Edinburgh, Scotland. In 2007, he took a trip around the world and learned to say in three languages: "Speak English?" "Got Pepto-Bismol?" and "Where is the evacuation helicopter?" This is his first novel.

For more information, visit:
www.randyrossmedia.com

Play House

Saikat Majumdar

ISBN 978-1-57962-497-2

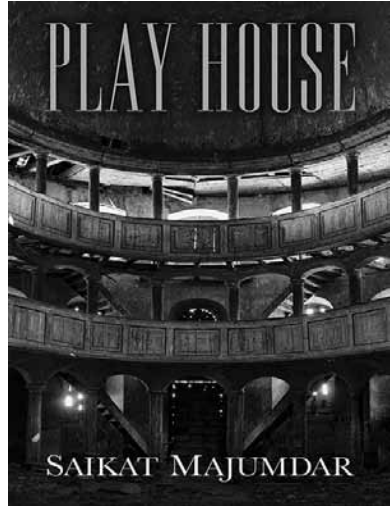
196 pp. \$28.00 cloth

For ten-year-old Ori, his mother's life as a theatre actress holds as much fascination as it does fear.

Approaching adolescence in an unstable home, he is haunted by her nightly stage appearances, and the suspicion and resentment her profession evokes in people around her, at home and among their neighbors. Increasingly consumed by an obsessive hatred of the stage, Ori is irrevocably drawn into a pattern of behavior that can only have catastrophic consequences.

Political bullies, actors and actresses, hairdressers, set boys and backstage crew make up the world of *Play House*, a haunting exploration of a young boy stumbling into adulthood far ahead of his years.

This is the first United States edition of one of the most widely read and acclaimed recent Indian works of literary fiction.



SAIKAT MAJUMDAR was born in Calcutta and was educated in India and the United States. He is the author of a novel, *Silverfish*, and a book of criticism, *Prose of the World*. He lives in the San Francisco Bay Area and teaches world literature at Stanford University.

South California Purples

Baron R. Birtcher

ISBN 978-1-57962-500-2

242 pp. \$28.00 cloth

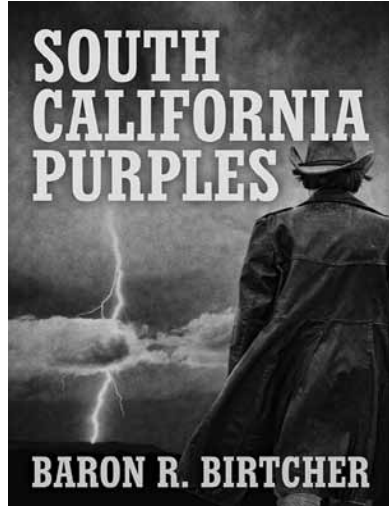
The year is 1973, and the last of America's soldiers are returning home from Vietnam, often shouted down and spat upon by protestors, while the first toxic cracks of public mistrust have begun to appear at the highest levels of government. The American Indian Movement has entered into a bloody occupation of Wounded Knee, gas shortages have pushed the economy into deep recession, and violent civil unrest is captured in living color and televised nightly on the evening news.

But rural Meriwether County, tucked away amid the sweeping river valleys and serrated mountain ridges of southern Oregon, has been left largely untouched by time. Until now.

Cattle rancher Ty Dawson, a complex man tormented by elements of his own past, is involuntarily conscripted to assist local law enforcement when a herd of wild mustangs is rounded up and corralled in anticipation of a government auction, igniting the passions of political activist Teresa Pineu, who threatens to fan the flames of an uprising that grows rapidly out of control.

As the past collides with the present, and hostility escalates into brutality and bloodshed, Ty is drawn into a complex web of predatory alliances and corruption where he must choose to stand and fight, or watch as the last remnants of the American West are consumed in a lawless conflagration of avarice and cruelty.

Set against the rugged backdrop of Oregon's vast ranchlands, *South California Purples* is a novel of loyalty, passion and murder, as seen through the eyes of a cast of unforgettable characters and crafted with



lyrical prose and dialogue. It is the first in a new series that weaves together the sometimes poignant, often violent, strains of the 1970s and the human costs of a nation in transition.

BARON R. BIRTCHER spent a number of years as a professional musician, and founded an independent record label and management company. Critics have hailed Baron's writing as "The real deal" (Publishers Weekly), and his plots as "Taut, gritty, and powerfully controlled" (Kirkus Reviews).

His first two novels (*Roadhouse Blues* and *Ruby Tuesday*) are *Los Angeles Times* and Independent Mystery Booksellers Association best sellers, and he has been nominated for a number of literary awards, including the Nero Award (*Hard Latitudes*), the Claymore and Silver Falchion Awards (*Rain Dogs*), and the Left Coast Crime "Lefty" Award (*Angels Fall*).

Baron currently divides his time between Portland, Oregon and Kona, Hawaii.

www.BaronRBirtcher.com

The Coyote Hunter of Aquidneck Island

James Conroy

ISBN 978-1-57962-493-4

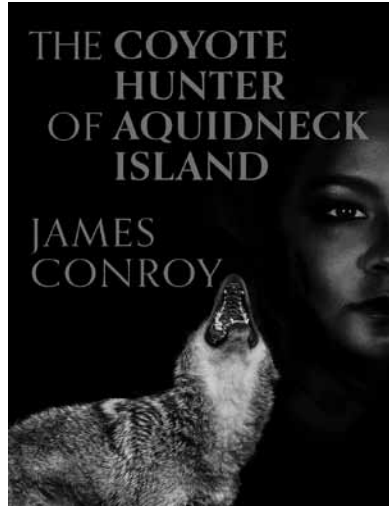
344 pp. \$29.95 cloth

Only when he meets a professional hunter does Micah LaVeck learn the most precious lessons about living.

His town on Aquidneck Island is beset with a flourishing coyote population. Residents are divided on how to cope. The mayor of Middletown offers a compromise: a lone professional hunter acting humanely and discreetly in concert with the Conservation Department's Division of Fish and Wildlife.

Micah isn't the only one surprised when the hunter turns out to be a Native American from a local tribe, and a woman. For Micah, there is more to Kodi Red Moon than meets the eye, and he is intrigued. A relationship, however, seems improbable. He's an older bachelor, retired federal civil servant, and semi-incapacitated with a nerve and muscle disease. She's younger, athletic, exotic, and an army-trained sniper.

Her initial hunts are successful, but despite the mayor's attempt to curtail publicity, it's a small island. What isn't seen on town streets is observed over hedges and across ponds. Conflicting factions emerge on more than two sides. Local amateur hunters want their crack at the "fair game." Reporters scream freedom of the press and want details. As the entire operation starts to unravel, Kodi and Micah are bonding more and more each day and with each hunt. Nature is a force. So is love. They both have lessons to learn.



JAMES CONROY is a widely published author of a collection of poetry and six previous novels. A regular contributor to local, national, and international literary journals, he is often asked for editorial input and to judge contests. After careers in New York and Chicago, James currently resides with his wife, Helen, on Aquidneck Island, where he continues to write, edit, and tutor English, poetry, and creative writing. As a native Long Islander, he is very proud to be associated with The Permanent Press of Sag Harbor.

Rare Birds

Kathleen Novak

ISBN 978-1-57962-498-9

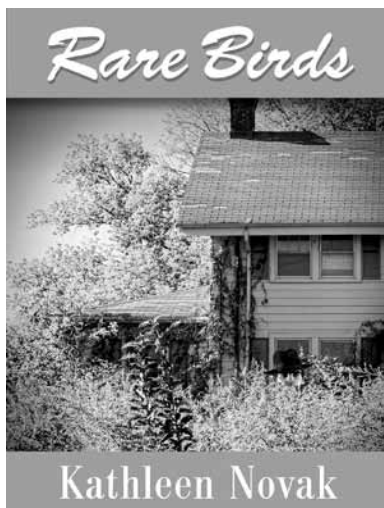
232 pp. \$28.00 cloth

On the very edge of nowhere, prospectors long ago found iron ore and mined it, and workers traveled from all over the world to settle and make their homes. It is against this historical backdrop that the characters in *Rare Birds* live out their desires and unfinished stories in the early summer of 1960.

Betty Larsen, raising her lover's daughter on her own, waits impatiently for him to return. Skinny old Gertrude, who rounds the block head-long a dozen times a day, hears the bugs beneath the cut grass and the hysteria of a new season happening. And on the next block, Nicky Marodi, just returned from a state hospital for the mentally ill, lurches along in his new freedom. It is the first day of summer vacation and the trees have blossomed in the brightest green.

Meanwhile, three neighborhood girls band together to explore an abandoned house, where they find mysteries in every room, half-packed boxes, what looks like blood, and the mementos of lives they try to imagine. But theirs is not the only mystery.

In fact, mysteries and secrets abound. Betty's lover does not return. Gertrude suddenly experiences a longing she has never known and the girls encounter glints of magic that change each of them unexpectedly. Even in June. Even as a band of marauding teenage hoodlums invade their block, Nicky lands in jail, and the old Italians tend their gardens, claiming the land as their own.



A poetic and luscious paean of a particular place and time, *Rare Birds* interweaves the stories of these odd and dear characters, who could not have guessed they would be so well remembered.

KATHLEEN NOVAK is a poet and writer who grew up on the iron mining range of northern Minnesota, the granddaughter of Italian and Croatian immigrants. A graduate of the University of Minnesota, she is the author of the highly praised novel *Do Not Find Me*, released in 2016. Her poems have been published in small literary magazines nationally and have won recognition in contests as diverse as the AAUW and New York Public Radio. Ms. Novak lives in Minneapolis.

The Devil's Triangle

Howard Owen

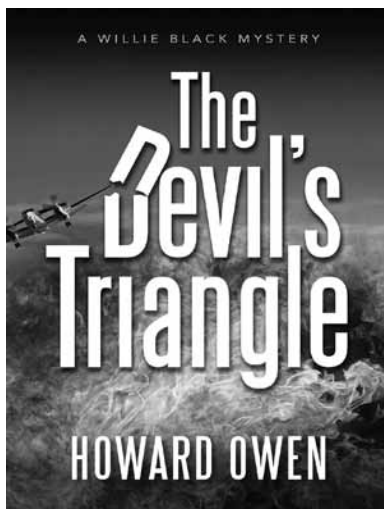
ISBN 978-1-57962-499-6

254 pp. \$28.00 cloth

When a twin-engine Beechcraft crashes into one of Richmond's watering holes and turns happy hour into Hell, theories run rampant. Was it terrorists who, for some reason, decided to vent their spleens on unsuspecting Richmond? Was it a statement by homegrown killers less-than-thrilled that the city still, in the twenty-first century, chooses to honor Confederate leaders on its most prominent avenue?

The obvious answers though, just don't pan out. All the shoot-from-the-hip purveyors of vigilante justice have to stand down when it becomes clear that the pilot of the suicide plane was a disaffected former Richmonder, David Biggio, with no known links to any terrorist organizations foreign or domestic. For Willie Black, the daily newspaper's hard-charging, hard-drinking night cops reporter, the question still remains: Why?

To complicate matters, one of the victims of the kamikaze crash was the present husband of Willie's third ex-wife, Kate. Willie's reconnection with her is placing his present relationship with the lovely Cindy Peroni on shaky ground. And, as the newspaper business continues on a death spiral that seems to rival Biggio's last flight, the city's most intrepid reporter wonders just how long a fifty-something guy with authority issues can hope to draw a weekly paycheck. New ownership of the paper looms, and Willie comes to realize that sometimes things are darkest just before they get pitch black.



Willie's search for the truth eventually leads him to a small town on the Chesapeake where David Biggio spent his last years. There, Willie will eventually learn what drove a deranged man to commit an act of seemingly anonymous mayhem. And, as has often been the case in the past, he will find that the answers he seeks can come at a high price.

This is **HOWARD OWEN's** fifteenth novel, and the sixth starring intrepid night police reporter Willie Black. Like Willie, Owen has been a longtime newspaperman, working at everything from reporter to sports editor to editorial pages editor. He has been writing fiction since Jan. 1, 1989. He and his wife, Karen, live in Richmond and often bump into Willie in the dives and joints that they all enjoy.

Spice Trade

Erik Mauritzson

ISBN 978-1-57962-496-5

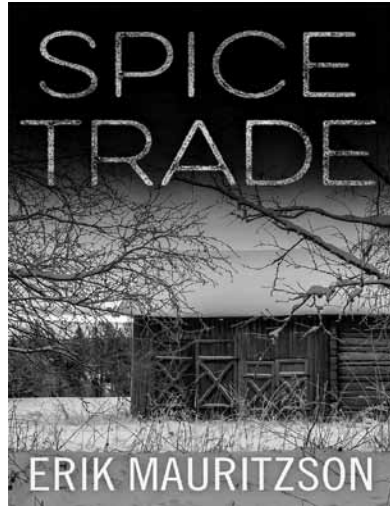
330 pp. \$29.95 cloth

When a terrified woman falls from a rooftop across the street, Sweden's Chief Superintendent Walther Ekman is unexpectedly thrust into an international investigation that threatens to end with his death.

As the search deepens, Ekman and his team gradually uncover a multinational drug and human trafficking ring with an influential clientele. After an unexpected Moroccan connection is made, Ekman is led to a remote farmhouse prison outside Stockholm that held kidnapped women, where he discovers that a Moroccan confederate has exacted a terrible revenge.

With his friends from the Criminal Investigations Department, Garth Rystrom and Valdis Granholm, Ekman travels to Morocco to rescue five trafficked witnesses and uncover the foreign assassin. They find themselves in the middle of a politically sensitive operation to close down the ring, becoming targets for the vindictive head of the Moroccan network.

Although his investigation of the traffickers has ended successfully, Ekman is still hunting for the hidden murderer he knows must be somewhere out there.



ERIK MAURITZSON, an attorney, has worked as a court administrator, central bank official, financial consultant, university professor, editor-in-chief of a legal publishing house, newspaper columnist, and military intelligence specialist. Compulsively curious about the world, he's traveled throughout Sweden and thirty-two other countries, living for a year in a Japanese fishing village in northern Hokkaido. *Spice Trade* is his second mystery novel featuring Chief Superintendent Walther Ekman.

Tango Down

Chris Knopf

ISBN 978-1-57962-501-6

264 pp. \$29.00 cloth

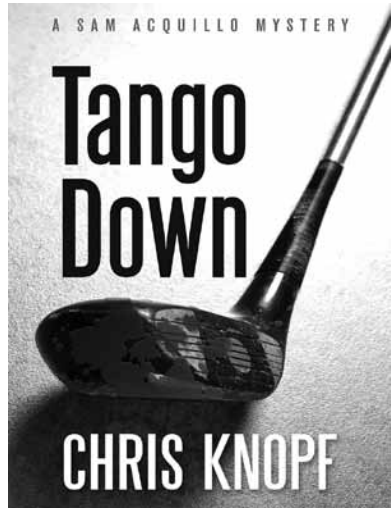
A routine visit to one of Sam Acquillo's job sites becomes anything but. The home's owner, Victor Bollings, is lying in a pool of blood, the back of his head bashed in. One of Sam's closest friends in the cabinetry trade is quickly behind bars as the obvious suspect. For the cops, this is all standard operating procedure. But as it turns out, nothing about the case is routine, obvious or standard in any way.

Sam and defense attorney Jackie Swaitkowski are used to an uneasy, though often reciprocal, relationship with law enforcement. But when the chief of police tells Sam to stay the hell away, this time he really means it. For Sam and Jackie, words like this are highly motivational, until strange new forces emerge from the shadows. Forces from well beyond the borders of Southampton, from worlds as sinister as they are unfathomable.

That doesn't mean Sam and Jackie still don't have a job to do. And a responsibility to defend the utterly defenseless: a Colombian immigrant with no legal status, no political power and no alibi, with the full weight of the judicial system—local, state, national and international—arrayed against him.

The eighth edition of the Sam Acquillo Mystery Series disrupts the illusion that the Hamptons are safely immune from the struggles that enflame much of the world. It's an examination of how fear of the unknown ignites prejudice and hate, overturning norms of decency and principle.

For Sam and Jackie, it's also a lesson in the interconnectedness of evil.



Back Lash, CHRIS KNOPF's seventh Sam Acquillo Mystery Series published in 2016, received a starred review from *Booklist*. It followed *Cop Job* in 2015. *The Last Refuge* (2005) was a finalist for *The Connecticut Book Award*. In 2007, *Two Time* was one of thirteen mysteries listed in the "Recommended Summer Reading" column in *The New York Times Book Review*. *Head Wounds* won the 2008 Benjamin Franklin Award for Best Mystery.

Dead Anyway featuring off-the-grid sleuth Arthur Cathcart received starred reviews from *Publishers Weekly*, *Booklist*, *Kirkus*, and *Library Journal* and was named a Best Crime Novel of 2012 by the *Boston Globe* and won the 2013 Nero Award. The sequels, *Cries of the Lost* and *A Billion Ways To Die*, were released in 2013 and 2014. His short story, *Kill Switch*, was short-listed for the 2016 Derringer Award. Other stories are slated to appear in the Akashic Noir Series and *Alfred Hitchcock Magazine*.

The Running War

E. L. Carter

ISBN 978-1-57962-510-8

264 pp. \$29.00 cloth

“There is no place on this round planet where I can run that will be any farther than the next place—any place will eventually spin on its axis until it reaches the point of departure.”

War can live deep inside a family, long after the combat has come and gone. With a poet’s voice, E.L. Carter evokes that generational echo in the story of one grieving young woman who is trying to find her birthright.

Maddy has been running. She has run from her home, her family, and her lovers. Then her brother suicides after being injured in the Iraq war, leaving her a mysterious note about a gift. With the help of an old family friend, she begins to explore her brother’s story and her family history.

As she works to uncover what her brother has left her, she finds herself in the middle of a parallel mystery: the legacy of her grandmother, a Gypsy holocaust survivor who has been ostracized by the family. In order to accept her brother’s gift, Maddy eventually discovers that she must stop, listen, and face generations of women’s war trauma that bridge Europe, the U.S., and the Middle East.

Part mystery, part meditation, *The Running War* weaves together narratives into a whole that asks as many questions as it answers. What does an enemy mean? How do we survive suffering? What is the women’s legacy of war that imbeds itself in generation after



generation? Lyrical and haunting, *The Running War* is ultimately a call toward healing intergenerational trauma, no matter the source.

ELIZABETH L. CARTER has an undergraduate degree in creative writing and a master’s degree in psychology. As a psychotherapist she has stood witness to the remarkable human capacity for healing from trauma. She currently lives in Hawaii, where she writes, and homeschools her son. This is her first novel.

The Kill Circle

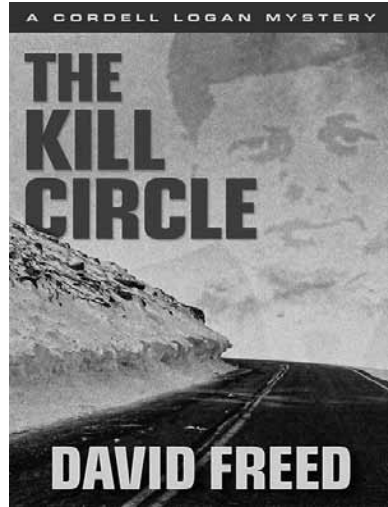
David Freed

ISBN 978-1-57962-511-5

280 pp. \$29.00 cloth

When retired senior CIA analyst Rico Perris plunges off a cliff in his vintage Porsche while speeding through the mountains of Colorado late one snowy night, the local sheriff rules it an accident. CIA officials, however, suspect otherwise. Their suspicions are soon heightened after two other former intelligence analysts turn up dead under questionable circumstances. All three victims were once assigned to the same top-secret project—an internal review of the CIA's long-rumored involvement in the assassination of President John F. Kennedy. Now, with a Congressional mandate about to go into effect compelling the CIA to release long-secret files relating to the assassination, there is growing concern that a shrewd and ruthless killer is on the loose, one who will stop at nothing to prevent the public from discovering the truth of what happened that tragic day in Dallas in November, 1963.

Veteran pilot, aspiring Buddhist and ex-government assassin Cordell Logan has little interest in helping his former comrade-in-arms, Buzz, who still works in the intelligence community, investigate what looks increasingly like a vexing conspiracy. Content to operate his small civilian flight school in the swanky seaside resort of Rancho Bonita, California, Logan would just as soon be left alone—that is, until Buzz introduces him to Layne Sterling, a brilliant and beautiful CIA agent assigned to the case. Logan is instantly drawn to her. Working



together while pretending to ignore their simmering mutual attraction, they soon find themselves caught up in a high-stakes, high-altitude cat-and-mouse game, one that in the end could destroy them both.

Fast-paced, brimming with action and humor, *The Kill Circle* is a page-turner of the first order, the sixth offering in a series of mystery-thrillers that has earned Cordell Logan and author David Freed a legion of loyal readers and critics alike.

DAVID FREED is an instrument-rated pilot, contributing editor at *Air & Space Smithsonian* magazine, and a former Pulitzer Prize-winning reporter for the *Los Angeles Times*. David has also worked extensively within the United States intelligence community. He splits his time between Santa Barbara, California, and Fort Collins, Colorado, where he is an adjunct professor of journalism at Colorado State University.

Visit David at:

www.david-freed.com

The Eulogist

Jeffrey B. Burton

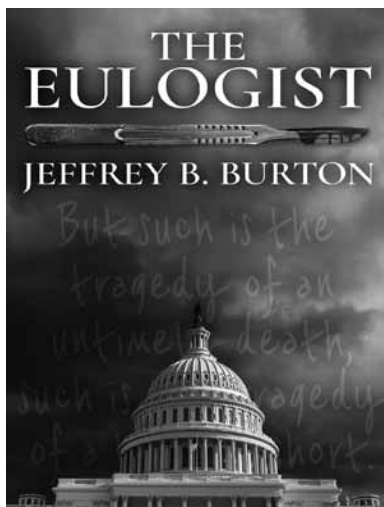
ISBN 978-1-57962-502-3

260 pp. \$29.00 cloth

FBI Special Agent Drew Cady is reluctantly drawn into investigating the assassination of a sitting United States Senator. Strangely, the senator's death is linked to a murdered Baltimore junkie with an identical M.O.—a single stab wound to the heart and a typed eulogy left at the scene.

As Agent Cady deals with a professional hitman known only as the Canadian, a breakthrough Alzheimer's drug, a misanthropic hacker, and a Mexican drug cartel, he peels back the layers of deceit and comes to realize that even the reddest of red herrings can bite.

And unfortunately for all involved, the killings have just begun.



JEFFREY B. BURTON was born in Long Beach, California, grew up in St. Paul, Minnesota, and received his BA in Journalism at the University of Minnesota. Novels in Burton's Agent Drew Cady mystery series include *The Chessman*, *The Lynchpin*, and *The Eulogist*. His short stories have appeared in dozens of magazines. Jeff is a member of the Mystery Writers of America (MWA), International Thriller Writers (ITW), the International Association of Crime Writers, the Horror Writers Association (HWA), and MNArtists.org. Jeff lives in St. Paul with his wife, daughter, and an irate Pomeranian named Lucy.

www.JeffreyBBurton.com

NOVEMBER

No Direction Rome

Kaushik Barua

ISBN 978-1-57962-512-2

200 pp. \$28.00 cloth

Krantik is cynical, jaded, and utterly bored. He's also a paranoid hypochondriac. As an Indian working in Rome, he drifts in and out of dead-end relationships with the assistance of several intoxicants and a short-lived love affair.

His personal revelations and delusions of grandeur—exquisitely funny and devastatingly poignant, sometimes descending into barbaric crudeness—expose the hollowness of social mores and the anxieties of a rootless generation. The obsessive solipsism, the protean cultural associations, and the wry, unexpected observations scattered through the book capture the confused apathy of the 'millennials.' This is a clever, bizarre tour de force, part noir, part philosophy and filled with the entirely unexpected.

Jack Kerouac meets James Joyce meets Harold and Kumar meets Jonathan Lethem in this wildly inventive portrait of a generation.



KAUSHIK BARUA is the winner of the *Sahitya Akademi Yuva Puraskar* (the Young Writer Award from the Indian National Academy of Letters). His writing has appeared in *The Hindu*, *The Guardian*, *Open Democracy* and other international publications. He has lived in Rome for most of the last decade.

BACKLIST

The following titles from both **The Permanent Press** and its **Second Chance Press** imprint are arranged alphabetically by author. (See pages 67–72 for alphabetical listing by title.)

A Thinking Man's Bully

Michael Adelberg

\$26 cloth 190pp ISBN 978-1-57962-228-2

"The author, a 'reformed high school troublemaker,' offers a fresh perspective on bullying by seamlessly intertwining the actions, the results, and the lasting consequences of brutality into a novel brimming with personality and narrative brio."

—*Publishers Weekly*

Saving the Hooker

Michael Adelberg

\$28 cloth 192pp ISBN 978-1-57962-368-5

"A funny tale of a lazy and unprincipled postdoc whose brain resides firmly in his crotch. There is plenty to like in Adelberg's comic romp, which also has a serious undercurrent: Who says a hooker needs saving, anyway? And what business is it of a man? This one's well-crafted and enjoyable if you're up for a rather raunchy read."

—*Kirkus Reviews*

Castle Garden

Bill Albert

\$28 cloth 346pp ISBN 1-877946-67-2

"In 1898, an 11-year-old runs from home, hides out with 'Buffalo Bill's Wild West Show,' meets Wobblie leader Big Bill Haywood, and famous and infamous others who cross the boy's path. A rip-roaring saga."

—*Publishers Weekly*

Desert Blues

Bill Albert

\$24 cloth 188pp ISBN 1-877946-49-4

\$16 paper ISBN 1-877946-65-6

"A funny first novel pairs an awkward orphaned adolescent immersed in 1950's

rock 'n' roll and an unconventional 'kept' woman." —*Publishers Weekly*

Locus Amoenus

Victoria N. Alexander

\$28 cloth 192pp ISBN 978-1-57962-391-3

"Locus Amoenus, is set in Amenia and relates the story of a modern-day Hamlet whose father died in 9/11. It is a scathing commentary on government-subsidized food programs in schools, low-level abuses of authority in local government and the destructive effects of war and pharmaceuticals." —*The Millbrook Independent*

Naked Singularity

Victoria N. Alexander

\$24 cloth 190pp ISBN 1-57962-078-7

A provocative tale about a daughter's choice to assist her father's death from cancer is "touching and stunningly well written." —*CityLink Magazine*

Smoking Hopes

Victoria N. Alexander

\$24 cloth 208pp ISBN 1-877946-69-9

"The narrator of this stunning first novel works as a hostess in a club for Japanese businessmen. A well-crafted bittersweet story." —*San Antonio Express-News*

Washington Prize for Fiction

Give My Heart Ease

Grace Andreacchi

\$24 cloth 224pp ISBN 0-932966-90-X

"A graphic, moving first novel about a beautiful young woman caught in a sado-masochistic love affair." —*Kirkus Reviews*

New American Writing Award

How to Beat the System

Denison Andrews

\$28 cloth 284pp ISBN 0-932966-74-8

"This trenchant cultural satire examines the life of a '60s dropout who stayed dropped-out." —*Kirkus Reviews*

Callgirl

Jeannette Angell

\$26 cloth 248pp ISBN 1-57962-110-4
“An engrossing, no-holds-barred story of a college lecturer by day and a callgirl by night.”
—*Kirkus Reviews*

a Book Sense selection

Madam

Jeannette Angell

\$18 paper 226pp ISBN 978-1-57962-116-2
“A sympathetic biography of the madam of the escort service Angell worked for.”
—*Publishers Weekly*

Someplace Like This

Renée Ashley

\$26 cloth 192pp ISBN 1-57962-090-6
“A woman must put herself back together after being estranged from her second husband. A fine work about the ebb and flow of relationships.” —*Library Journal*
a Book Sense selection

Entering Ephesus

Daphne Athas

\$26 paper 440pp ISBN 0-933256-79-5
“A large novel within a well-known Southern landscape: the fire which is in its belly is considerable, is largely female and Promethean, amoral, devouring, a seeking of height in the perverse depths.”

—*Times Literary Supplement*
New American Writing Award

Nakamura Reality

Alex Austin

\$29 cloth 272pp ISBN 978-1-57962-409-5
“Hugh Mcpherson, the hero of Alex Austin’s first novel, is at an Oceanside, Calif., beach with his 11-year-old twin sons when a chance encounter with a former girlfriend distracts him. A short time later, the boys are gone. Austin’s writing is powerful and moving, whether he’s describing Hugh’s heartrending quest or quoting passages from the novel within the novel.

The book’s interplay between fantasy and reality demands close attention, but readers who make the effort will be more than amply rewarded.” —*Publishers Weekly*

Revelation of Fire

Alla Avilova

\$28 cloth 288pp ISBN 978-1-57962-168-1
“A Dutch scholar and a female archivist discover that a two hundred year old manuscript is missing from Moscow’s Historical Archive. The story includes Russian history, art, politics and religion.”
—*Around the World in Books*

Alone in the Valley

Kenneth Waymon Baker

\$28 cloth 296pp ISBN 1-877946-17-6
“What distinguishes this novel about an infantryman in Vietnam is the touching naiveté of its young hero, caught up in something monstrous, trying merely to survive.”
—*Kirkus Reviews*

Houri

Mehrdad Balali

\$29 cloth 304pp ISBN 978-1-57962-177-3
“Journalist Balali’s bitter first novel about Iran, from which he is now banned, contrasts his native country before and after the Islamic revolution. Comparisons to *The Kite Runner* are unavoidable.”
—*Kirkus Reviews*

Mr. Right

Carolyn Banks

\$25 cloth 256pp ISBN 0-933256-91-4
“A too smart for her job teacher at a community college is constantly looking for love in all the wrong places. That her Mr. Right turns out to be a reclusive novelist and self-confessed murderer works well as a plot.”
—*Publishers Weekly*

Love in Atlantis

Bonnie L. Barrett

\$24 cloth 182pp ISBN 0-933256-77-9

"This appealing novel charts the rites of passage of a 14-year-old, in a little beach town, recalling life in the '30s with affection."
—*Publishers Weekly*

After Byron

Norman Beim

\$28 cloth 192pp ISBN 978-1-57962-387-6

"This quaint epistolary novel is steeped in the lore of Lord Byron and his scandalous exploits. Beim gives his tale a believable period texture by referring throughout to Gothic literature and incidents in Byron's life. We follow a likable rogue with old-fashioned swagger, and his adventures will appeal to readers of historical fiction."
—*Publishers Weekly*

The Man On The Third Floor

Anne Bernays

\$26 cloth 184pp ISBN 978-1-57962-285-5

"A middle-aged and apparently happy married man finds himself falling in love with another man. Witty, full of surprises, sharp as a pin, above all a suspenseful and unexpected exploration of the intricacies and complications of the human heart."
—*Michael Korda, Author of Her*

Upstate

Sallie Bingham

\$16 paper 128pp ISBN 1-877946-50-8

"A woman's obsession drives an affair out of control, violating social contracts and devastating the people in its path. Impressive."
—*Library Journal*

Rain Dogs

Baron R. Birtcher

\$29 cloth 288pp ISBN 978-1-57962-318-0

"White-knuckle tension and crisp, clean prose distinguish this outstanding stand-alone from Birtcher. The narrator is running a small-scale marijuana operation in California, until bandits raid his farm. He flees to Mexico, where he collides with

the local drug lord. Many books call themselves thrillers, but this is the real deal."

—*Publishers Weekly, starred review*

Hard Latitudes

Baron R. Birtcher

\$29.95 cloth 336pp ISBN 978-1-57962-390-6

"Birtcher returns to his Mike Travis series in this fast-paced mystery. It's 2004, and a panicked call from his brother reunites him with the families of fortune he turned his back on when he became a cop. Fans will hope that Birtcher's engaging series has a long life."
—*Booklist*

finalist 2016 Nero Award; winner Silver

Falchion Mystery Award

Fluke

Martin Blinder

\$24 cloth 216pp ISBN 1-57962-017-5

"Skillfully recreates the romance of President Warren G. Harding with a woman half his age, while depicting an era that was notorious for financial chicanery."

—*Publishers Weekly*

Transvaal Episode

Harry Bloom

\$22 paper 320pp ISBN 0-933256-25-6

"Bloom's novel about the grisly aspects of life in apartheid South Africa is a classic of modern literature and deserves a wide audience."
—*Booklist*

The Night Battles

M.F. Bloxam

\$28 cloth 240pp ISBN 978-1-57962-171-6

"Bloxam delivers fine Sicilian literary horror in the vein of Tom Piccirilli and Sara Gran. Her ornate prose is the perfect complement to her complex heroine and the creepy goings-on in this eerie novel."
—*Publishers Weekly*

finalist ForeWord Magazine's
Book of the Year Award, 2008

A Richer Dust

Amy Boaz

\$26 cloth 184pp ISBN 978-1-57962-159-9

“Based on D.H. Lawrence’s 1924 pilgrimage to Taos, N.M. where he hoped to create an artist’s Utopia, Boaz’s diamond-cut debut follows Doll, a shy, near-deaf painter who accompanied him, where she finds love with a younger man.”

—*Entertainment Weekly*

*finalist ForeWord Magazine’s
Book of the Year Award, 2008*

Beat

Amy Boaz

\$26 cloth 198pp ISBN 978-1-57962-186-5

“A woman caught between stifling domesticity and passion flees to Paris, where she and her daughter have come to escape the drama back home. A compelling picture of love and its attendant travails.”

—*Publishers Weekly*

Redeeming Eve

Nicole Bokar

\$24 cloth 224pp ISBN 1-57962-064-7

“When a literature scholar tries to model her hectic life on the elegant world of Jane Austen, chaos ensues. A juicy book.”

—*McCall’s*

The Great Equalizer

Rick Borsten

\$24 paper 334pp ISBN 1-57962-10-7

Can a young man find love and fulfillment in a home for retarded adults? “A tender, loving story and a ringing reaffirmation of life.”

—*Chicago Sun-Times*

*New American Writing Award
Oregon Book Award*

Living Doll

Jane Bradley

\$24 cloth 202pp ISBN 1-877946-54-0

“A literary gem capturing the reality of sexual abuse in a boldly different way. Powerful insights.”

—*Alida Brill*

East Justice

Melanie Braverman

\$24 cloth 133pp ISBN 1-877946-72-9

“An exquisite evocation of loneliness and desire.”

—*Publishers Weekly*

A Selfish Woman

Christopher Brookhouse

\$24 cloth 144pp ISBN 1-57962-036-1

“Brookhouse writes about a breast cancer survivor and her year long relationship with a younger man, beautifully capturing her acute sensibility to the passing seasons.”

—*Publishers Weekly*

Dear Otto

Christopher Brookhouse

\$24 cloth 160pp ISBN 1-877946-63-X

“With quirky elegance Brookhouse highlights the interplay between reality, fiction, and creativity while telling the story of three writers at a summer workshop.”

—*Library Journal*

Silence

Christopher Brookhouse

\$16 paper 152pp ISBN 978-1-57962-179-7

“A haunting novel of interlaced secrets, suggesting how much goes unspoken: affairs, adoption, abortion. A memorable story by a writer who understands women better than most women understand themselves.”

—*Doris Betts*

A Studied Madness

Heywood Hale Broun

\$28 cloth 298pp ISBN 0-933256-00-0

“The most ruefully articulate, inside look at the American theater in years.”

—*John Barkham*

An Unclean Act

Dean Burgess

\$26 cloth 254pp ISBN 1-57962-046-9

“A well-researched tale of love and faith in 17th-century Massachusetts, this novel will help shake the dust from Puritan history books.”

—*Publishers Weekly*

a Book Sense selection

Writer-in-Residence

Herbert Burkholz

\$28 cloth 310pp ISBN 1-877946-11-7

“A writer-in-residence tells his graduate students about a fictional American painter living in Ibiza. Kaleidoscopic and rewarding.” —*Booklist*

Attic Light

Carol Burnham

\$24 cloth 192pp ISBN 1-877946-88-5

“Infused with light and powered by darkness: the light of Greece, of California, and the darkness of history, myth, and deep passion. This novel is a feast for the senses.” —*Alison Anderson*

Townie

John Butman

\$24 cloth 192pp ISBN 1-57962-080-9

“This inventive novel that approaches almost any situation as a comedy of manners is built around the art of the deal, as a rich resident of a New England village takes in a homeless narrator and makes him his butler.” —*Publishers Weekly*

The Dissemblers

Liza Campbell

\$28 cloth 200pp ISBN 978-1-57962-205-3

“A female art-school graduate chasing the muse of Georgia O’Keeffe in Santa Fe is drawn into a forgery ring. An affecting novel that draws emotional resonance from the parallels she sees between her life and O’Keeffe’s.” —*Kirkus Reviews*

finalist 2011 ForeWord Magazine

Book of the Year Award

Millersberg

Harry Cauley

\$26 cloth 206pp ISBN 1-57962-133-3

“A chilling, beautifully characterized account of a family torn apart after a dual murder strikes their small New Jersey town on the eve of World War II. Heartfelt and soundly crafted.” —*Kirkus Reviews*

a Book Sense selection

Dobryd

Ann Charney

\$16 paper 172pp ISBN 978-1-57962-289-3

“An illuminating, unsentimental, autobiographical novel of a young Jewish girl when she, her mother and aunt are liberated by Soviet soldiers after years of hiding from the Nazis.” —*Library Journal*

Rousseau’s Garden

Ann Charney

\$24 cloth 207pp ISBN 1-57962-033-7

“A lovely little gem with insights for one’s own life.” —*Library Journal*

Lydia Cassatt Reading the Morning Paper

Harriet Scott Chessman

\$24 cloth 176pp ISBN 1-58322-272-3

“An entrancing novel. Like Mary Cassatt’s art, its odd angles and delicate, inevitable details make themselves felt long after finishing this fine period piece.” —*Newsday*

a Book Sense selection

Ohio Angels

Harriet Scott Chessman

licensed to Seven Stories Press

\$16.00 paper ISBN 1-57962-071-X

“When Virginia Greaves takes an overdose of sleeping pills, her daughter returns and recognizes that opening up the chambers of the past is the only way to move on.” —*Publishers Weekly*

Kuperman’s Fire

John J. Clayton

\$28 cloth 304pp ISBN 978-1-57962-152-0

“On the cusp of a hoped-for merger with Chemicorp, Michael Kuperman learns that they are making chemicals for nefarious clients. A morality tale combining thriller elements and Michael’s resonant, Jewish legacy.” —*Publishers Weekly*

The Man I Never Wanted To Be

John J. Clayton

\$24 cloth 230pp ISBN 1-57962-014-0

\$16 paper ISBN 1-57962-057-4

“A harrowing novel about a fascinatingly flawed, arrogantly ‘nice’ character who is pulled into events that cause him to question his basic beliefs about himself, including the belief that he is not the murdering kind.” —*Publishers Weekly*

KAL Flight 007: The Hidden Story

Oliver Clubb

\$24 cloth 182pp ISBN 1-57962-136-8

“I have reached the conclusion that the charges in this concise, splendid study are true. A bombshell.” —*Newsday*

Seasons

Judith Beth Cohen

\$24 cloth 224pp ISBN 0-932966-23-1

“In the ’60s, the counter-culture ran head on into radical New England individualism. Cohen has caught its significance better than anyone I know.”

—*Hayden Carruth*

Life Goes Sleeping

Reed Farrel Coleman

\$20 paper 230pp ISBN 978-157962-192-6

“This hard-boiled detective novel, with salty, quick-witted dialogue recalls pulp fiction of the 40’s.” —*Publishers Weekly*

Little Easter

Reed Farrel Coleman

\$18 paper 221pp ISBN 1-57962-139-2

“A somber and gripping crime story.”

—*Publishers Weekly*

They Don’t Play Stickball in Milwaukee

Reed Farrel Coleman

\$16 paper 208pp ISBN 1-57962-016-7

“A mystery with good lines and a sound sense of pacing.” —*Boston Globe*

Walking the Perfect Square

Reed Farrel Coleman

\$20 paper 264pp ISBN 978-1-57962-290-9

“Coleman blows the dust off mystery conventions with a mystery that would get under anyone’s skin.” —*New York Times*

a **Book Sense** selection

Gulf Stream North

Earl Conrad

\$26 cloth 248pp ISBN 0-933256-13-2

\$18 paper ISBN 0-933256-17-5

“A graphic recounting of five days at sea. The crew is black, the captain white, but all are bound together in the mystique and commerce of fishing. A first class reissue.”

—*San Diego Union*

Fellow Travelers

James Cook

\$18 paper 240pp ISBN 1-57962-052-3

“This compelling novel based on Armand Hammer, oil magnate, bootlegger, self-proclaimed friend of Lenin, and world class womanizer provides an intriguing glimpse into the Soviet Russia of Lenin and Stalin.”

—*Forbes Magazine*

The Gesture

John Cobb Cooper

\$28 cloth 253pp ISBN 0-933256-69-8

“A provocative novel about a bomber squadron based in England during World War II. Below the surface it touches nerves of military competence and racial bigotry.”

—*Publishers Weekly*

The Sorcerer

Anne Eliot Crompton

\$24 cloth 176pp ISBN 0-933256-36-1

“This classic of children’s historical fiction recreates the life of prehistoric hunters who roamed the world 50,000 years ago. A rare book, entertaining for older readers as well.”

—*Booklist*

Exiles

M. Cruz

\$28 cloth 294pp ISBN 0-932966-71-3

“In Jordan, a diplomat’s wife is attracted to a Muslim bureaucrat. Their affair is an authentic exploration of the harsh contradictions of marriage, friendship, and personal identity.” —*Library Journal*

The Geometry of Love

Joan Fay Cuccio

\$24 cloth 172pp ISBN 1-877946-82-6

“Darcy is fleeing her estranged husband, whom she left lying in the wreckage of her kitchen. Her halting courage and uncommon longing will disturb the reader for a long time.” —*Publishers Weekly*

finalist Oklahoma Book Award

Branches

Mitch Cullin

\$24 cloth 198pp ISBN 1-5796-061-2

“A chillingly effective novel-in-verse told by a murderous Texas sheriff who is bound to remind readers of the narrator of Thompson’s 1952 classic, *The Killer Inside Me*.” —*Ellery Queen*

The Cosmology of Bing

Mitch Cullin

\$24 cloth 208pp ISBN 1-57962-030-2

“Sexual confusion and academic infighting abound in this comic novel about an aging astronomy professor. It has enough edge to keep it poking away at your memory.” —*New York Times*

Undersurface

Mitch Cullin

\$24 cloth 166pp ISBN 1-57962-077-9

“Cullin uses a true story to record the unraveling of a high school English teacher as he moves inexorably from heterosexual life to a gay nightlife, and ultimately to murder.” —*Kirkus Reviews*

Whompyjawed

Mitch Cullin

\$16 paper 188pp ISBN 978-1-57962-199-5

“Cullin has created the loneliness and emptiness of a small West Texas town, with a vivid sense of place and time that stays with you.” —*Horton Foote*

Notable Book, American Library Assoc.

Concrete Carnival

Danner Darcleight

\$29.95 cloth 320pp ISBN 978-1-57962-437-8

“Concrete Carnival is a shocking but important book, arguably one of the most literate and insightful disclosures about incarceration to come along in a while. It’s a scorching personal narrative written in a conversational, dispassionate voice by a man serving twenty-five-to-life for a heroin-fueled double murder, but Darcleight’s not looking for absolution. He knows he’ll feel guilt and remorse forever. The best he can do now is trust to the promise of his name: dark-light.” —*NPR*

Hitler, Mussolini, and Me

Charles Davis

\$28 cloth 232pp ISBN 978-1-57962-432-3

“Davis’ novel is a hilarious scatological satire starring an Irish art historian living in 1938 Rome, which reduces the two most notorious dictators to their most base selves, known as the Flatulent Windbag and the Constipated Prick. Colgan, the dissipated Irishman and unremarkable art historian, is hired to be their guide during a Fascist cultural tour of Italy’s art museums. His explanations of the events are truly funny. Fart jokes and suspense make this a terrific tale.” —*Publishers Weekly*

Standing At The Crossroads

Charles Davis

\$26 cloth 160pp ISBN 978-1-57962-213-8

“A remarkable journey through the real and imagined landscapes of civil war-torn

Africa, by turns hopeful, harrowing, amusing, educational, and horrific, painted with the broad-brush strokes of a moral fable and the intricate attention to detail of the best short fiction.” —*NY Journal of Books*

Walk On, Bright Boy

Charles Davis

\$26 cloth 144pp ISBN 978-1-57962-153-7

“A haunting, Gothic novel of a Spaniard, whose horrifying encounters with humanity during the ruthless Inquisition would seem reason to lose faith. But it is also an assertion of spirituality and speaks to contemporary collusions of political expediency and religious faith.”

—*ForeWord Magazine*

a Book Sense selection

Walking the Dog

Charles Davis

\$16 paper 160pp ISBN 978-1-57962-167-4

“An episodic, antic romp with outrageous humor, much of it metaphorically sexual and highly literate prose: the Marx Brothers meet the *Oxford English Dictionary*.”

—*The Independent*

The Conduct of Saints

Christopher Davis

\$28 cloth 264pp ISBN 978-1-57962-315-9

“The Nazis have been driven out of Italy in 1945. Few remain, hoping to avoid detection. The children of Rome struggle to survive, Davis’ range is breathtaking. His technique is subtle, but never obscure. *The Conduct of Saints* captures the time and the place of post-WWII Europe; it is a profoundly atmospheric novel with an unforgettable cast of characters. Once again, Davis’ work commands our attention.”

—*Huffington Post*

And the Angels Sing

J. Madison Davis

\$28 cloth 303pp ISBN 1-877946-70-2

“Set in a prisoner-of-war camp housing

German POWs during World War II. A harrowing picture of Nazism on U.S. soil.”

—*Washington Post*

finalist Oklahoma Book Award

Bottom Line

Marc Davis

\$28 cloth 248pp ISBN 978-1-57962-316-6

“The story’s practical depiction of life in the corporate world has flows into a fast-action drama of humanity. The mystery is intriguing. The road to its solution is clever. The surprises stick in the memory. And a falling character in a falling world finds his anchor after all.”

—*Café Libre*

Duck Alley

Jim DeFilippi

\$24 cloth 238pp ISBN 1-57962-024-8

“A moving, funny, ultimately tragic story of two buddies growing up in the 1950s. Ingenious.”

—*Philadelphia Inquirer*

The Regulators

William Degenhard

\$28 cloth 598pp ISBN 0-933256-22-1

“This novel about Dan Shays manages to endow the uprising known as Shays Rebellion with all the sweep of a minor epic.”

—*New York Times*

The Field

Dola de Jong

\$24 cloth 215pp ISBN 0-933256-02-7

\$16 paper ISBN 0-933256-05-1

“An overwhelming tragedy of refugees escaping Europe during World War II, this novel tells us more about history than do books of history themselves.”

—*St. Louis Globe-Democrat*

Warp & Weft

Edward J. Delaney

\$26 cloth 240pp ISBN 1-57962-098-1

“Three men slog through days and wife away the nights in a working-class town in this lyrical, somber, graceful book.”

—*Publishers Weekly*

winner PEN Winship Award

The Satyr

Robert DeMaria

\$24 cloth 176pp ISBN 0-933256-78-7

“A terrifyingly funny editor harbors powerful urges, including his intention to marry against the wishes of his mother, fornicate with every woman he sees, and murder mom when her meddling becomes serious.”

—*Publishers Weekly*

The White Road

Robert DeMaria

\$25 cloth 272pp ISBN 1-57962-073-8

\$22 paper ISBN 1-57962-044-2

“An engrossing story of four young people pursuing their dreams and pursued by their demons during the tumultuous '50s.”

—*Publishers Weekly*

Licking Our Wounds

Elise D'Haene

\$18 paper 208pp ISBN 1-57962-322-0

“Offbeat and bawdy, D'Haene presents a lesbian whose lover has decamped, and whose vagina has gone numb. A witty view of a gay world darkened by AIDS, yet not without hope.”

—*Kirkus Reviews*

Small Press Book Award

Susie Bright's Best American Erotica

The Broken Blue Line

Connie Dial

\$28 cloth 256pp ISBN 978-1-57962-200-8

“Good cops, bad cops and a truly evil cop. That's the mix served up in Dial's her second Mike Turner novel. Brash and bold, it combines police procedural with character study for a riveting read.”

—*Richmond Times Dispatch*

Dead Wrong

Connie Dial

\$28 cloth 208pp ISBN 978-1-57962-334-0

“In Dial's second mystery featuring LAPD Capt. Josie Corsino, she faces a potential powder keg in her department. While

checking out a likely false alarm, Sgt. Kyle Richards kills a suspect who turns out to be a suspended officer. Corsino maneuvers through personal and professional minefields toward a painful resolution.”

—*Publishers Weekly*

Fallen Angels

Connie Dial

\$29 cloth 296pp ISBN 978-1-57962-274-9

“Throughout her investigation Captain Josie Corsino remains aware of her moral and legal duties as a cop, at the cost of important relationships and possibly her career. Much of the story covers how her choices affect her colleagues and family, leaving the reader in suspense over how her life, and the case, will work out. This gives *Fallen Angels* its insidious quality.”

—*NY Journal of Books*

Internal Affairs

Connie Dial

\$26 cloth 280pp ISBN 978-1-57962-184-1

“Dial, a former LAPD commanding officer, puts a lot of heart into her gritty, powerful debut about a principled cop working in Internal Affairs, doing the right thing in an organization that rewards the weak and destroys the strong.”

—*Publishers Weekly*

Set the Night on Fire

Connie Dial

\$29.95 cloth 304pp ISBN 978-1-57962-402-6

\$20 paper ISBN 978-1-57962-476-7

“Another authentic look at the LAPD through the eyes of Josie Corsino, with a twist. It is 1971, and she is fresh out of the police academy and working as an undercover operative (UC) in a tumultuous Los Angeles where demonstrations invariably turn into riots, and homemade bombs are in fashion. A treat for fans of realistic police crime drama, from a twenty-seven-year LAPD veteran.”

—*Booklist*

Unnatural Murder

Connie Dial

\$28 cloth 208pp ISBN 978-1-57962-369-2

“The LAPD becomes involved in the case of a murdered Hollywood transvestite, and Capt. Josie Corsino stumbles across a cover-up. Josie has problems, too. She’s separated from her husband, vaguely hoping for a reunion, but when her former lover is temporarily transferred to the Hollywood division her own life implodes. Cops are human, author Dial reminds us. Very human. Despite all that messy humanity, cops really do try to do the right thing—even if the right thing will hurt them.”

—*Mystery Scene Magazine*

The Foodtaster

Ugo DiFonte

\$26 cloth 254pp ISBN 1-57962-047-7

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—*The Independent*

a Book Sense selection

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Paula DiPerna

\$22 paper 224pp ISBN 1-57962-096-5

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—*Booklist*

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\$24 cloth 229pp ISBN 1-877946-59-1

“An endearing portrait of modern family life from a husband/dad’s perspective, whose witty, self-effacing, funny insights are immensely appealing.”

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finalist Bruce P. Rossley Award

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Larry Duberstein

\$28 cloth 273pp ISBN 0-932966-83-7

“I would have enjoyed *The Bonfire of the Vanities* a lot more if I hadn’t just read *Carnovsky’s Retreat*. Tom Wolfe is good. Larry Duberstein is wonderful.”

—*San Francisco Examiner*

The Day the Bozarts Died

Larry Duberstein

\$26 cloth 168pp ISBN 1-57962-134-1

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—*Publishers Weekly*

a Book Sense selection

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\$25 cloth 240pp ISBN 1-57962-007-8

“This account of Herman Melville’s ‘lost’ last 30 years sketches a sleek, intimate portrait of the passionate, eccentric writer. It should put most historical novelists to shame.”

—*Publishers Weekly*

Notable Book of the Year, *New York Times*

The Marriage Hearse

Larry Duberstein

\$24 cloth 160pp ISBN 0-932966-76-4

“A charming book with as charming a philandering anti-hero as the ’80s have provided.”

—*Milwaukee Journal*

New American Writing Award

finalist Boston Globe Competition

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Larry Duberstein

\$26 cloth 232pp ISBN 1-57962-093-0

“A sensitive, solid novel about a gay man who is made a sudden parent by tragedy. Family conflict enters the picture when his homophobic brother-in-law pushes to contest the will.” —*Publishers Weekly*

Postcards from Pinsk

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\$26 cloth 244pp ISBN 1-877946-04-4

“Shrinks should have the answers to life’s crises. That’s what a 59-year-old Boston psychiatrist thinks until his wife of 35 years suddenly leaves him. Fine pathos, irony, and wit.” —*Rocky Mountain News*

New American Writing Award

The Twoweeks

Larry Duberstein

\$28 cloth 254pp ISBN 978-1-57962-224-4

“This is a masterful story about extra-marital relations and the complications inherent therein. It’s the work of a master wordsmith whose intimate knowledge of the human heart and who understands that a good question can sometimes be worth a thousand answers.”—*Small Press Reviews*

Bloodlines

Bruce Ducker

\$18 paper 264pp ISBN 1-57962-041-8

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Bruce Ducker

\$24 cloth 224pp ISBN 1-877946-36-2

“This evocative bildungsroman chronicles the summer adventures of three teenagers on the cusp of manhood in 1950’s Brooklyn. Genuine, absorbing, and compelling.” —*Publishers Weekly*

winner Colorado Book Award

Marital Assets

Bruce Ducker

\$26 cloth 252pp ISBN 1-877946-26-5

“Ducker surveys the subtle, treacherous landscape of love and betrayal in this poignant story of four middle-aged, well-to-do friends.” —*Publishers Weekly*

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\$28 cloth 254pp ISBN 1-877946-21-4

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Maureen Earl

\$28 cloth 293pp ISBN 1-877946-10-9

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ISBN 1-57962-087-6

"Revealing the darker side of married life in the 1950s, Emmet's funny and disturbing novel gives us a rare glimpse into a period of American history that is frequently romanticized."

—*Booklist*

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A wife agrees to relocate with her second husband to a town she lived in earlier and abhorred. Is it worth it, or should she leave her marriage? "A bit like Cheever's *The Swimmer*."

—*Kirkus Reviews*

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New American Writing Award

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—Orville Prescott, *The New York Times*

"His works have been hailed by critics with comparisons to those of Welty, O'Hara, Twain, and Faulkner. He is one of America's greatest authors."

—Resolution of the Georgia State Senate

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Berry Fleming

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"Stumbling across *Colonel Effingham's Raid* and author Berry Fleming is like finding a gold key that unlocks a door to a room filled with forgotten riches. It is a gem that sparkles as brightly today as when it first appeared in 1943. Fleming is a masterful Southern writer long overlooked."

—*The Tennessean*

New American Writing Award

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Berry Fleming

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ISBN 0-933256-74-4

"Philip Eldridge, in New York en route to South America, is invited by his old flame to a pre-wedding dinner, where Fleming's usual glimmering sensibilities are on display."

—*Publishers Weekly*

The Affair at Honey Hill

Berry Fleming

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Berry Fleming

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"A publisher sails to the Caribbean in pursuit of a woman he hasn't seen for 30

years. As he wonders how his odyssey will end, he listens to various passengers relate, a la Chaucer, their 'Tales.' A seamless narrative with a stunning climax."

—*Publishers Weekly*

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Berry Fleming

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New American Writing Award

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and the assumption of family responsibilities are the themes governing this splendid novel."

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Reflections: Conversations with Berry Fleming

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\$28 cloth 352pp ISBN 0-933256-66-3

"One of the charms of this romance is its leisurely contemplative Chesterfieldian prose style that befits its locale, a little Georgia cotton town with a cast of characters like those in a Tennessee Williams play."

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New American Writing Award

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Berry Fleming

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—*Bloomsbury Review*

New American Writing Award

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Berry Fleming

\$24 cloth 160pp ISBN 0-932966-88-8

"Beautiful and totally original, this comes as close to describing immortality as anything I've ever read. Lyrical, solitary and grand, it's a novel of rare power."

—*Rod MacLeish*

National Public Radio Morning Edition

New American Writing Award

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Berry Fleming

\$24 cloth 173pp ISBN 0-933256-76-0

“When a car breaks down, a novelist and a young violinist prepare to hike in search of help. What ensues is an unexpected adventure in the backwoods of Georgia. Fleming’s style is beautifully suited to this tale.”

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Montana

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\$28 cloth 208pp ISBN 978-1-57962-336-4

“Florio’s outstanding first novel introduces foreign correspondent Lola Wicks, pulled out of Afghanistan and assigned to irrelevant suburbia where she discovers the corpse of a former colleague. Quirky and cantankerous, Lola is grudgingly willing to learn from experience. Believable action complements razor-sharp observations of people and scenery.”

—*Publishers Weekly*, starred review

finalist International Thriller Writers

Award for Best First Novel

winner Pinckley Prize for Crime Fiction

Dakota

Gwen Florio

\$28 cloth 264pp ISBN 978-1-57962-362-3

“Florio follows up her well-received debut with another Badlands scoop for former foreign correspondent Lola Wicks. When a presumed runaway from the nearby Blackfoot reservation is found frozen in the snow, Lola’s nose for a good story kicks in. A gripping read, sure to make readers restless for a third Lola Wicks mystery.”

—*Booklist*

The Long War Dead

Bryan Alec Floyd

\$16 paper 96pp ISBN 0-932966-45-4

“Terse, hard hitting poems that treat the Vietnam war in the style of the *Spoon River Anthology*: portraits (often posthumous) of 47 marines who served in

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—*Los Angeles Herald Examiner*

Prayerfully Sinning

Bryan Alec Floyd

\$26 cloth 92pp ISBN 0-932966-49-7

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A novel in verse recounting the brief love affair of a lapsed Jesuit priest and an alcoholic coed. “An honest attempt to evoke feelings accurately and desecry intimate passions.”

—*Best Sellers*

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Joan Fank

\$16 paper 160pp ISBN 978-1-57962-330-2

“Love in an age of freedom, friendship in an age when years begin to count, loyalty in a time of suffering, and hope in the face of despair, this novel as it all. Guaranteed to touch the reader’s heart.”

—*Café Libri*

The Great Far Away

Joan Fank

\$26 cloth 160pp ISBN 978-1-57962-148-3

“The narrator reminisces on how she’d joined a clan of young adults in a sleepy California town in the ’70s. A bittersweet tale capturing the essence of youth and lost innocence.”

—*Publishers Weekly*

finalist Northern California Book Award

Accomplices

K.C. Frederick

\$26 cloth 246pp ISBN 1-57962-091-4

“Two residents of a central European country come together amid the turmoil and panic of a nation whose social structure has been upended. Its mix of Kafka-like meditation and postmodern thriller proves fascinating.”

—*Booklist*

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K.C. Frederick

\$24 cloth 240pp ISBN 1-57962-013-4

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“In the shadowy lands of Eastern Europe, this brilliantly disconcerting novel evokes

Kafka. Its greatest triumph is its atmosphere and the strangest, most beguiling effect is how it begins to remind us of where we ourselves live.”

—*Philadelphia Inquirer*

The Fourteenth Day

K.C. Frederick

\$25 cloth 198pp ISBN 1-57962-065-5

“Centers on a trio of exiles from a land torn by civil war, as they struggle to find their bearings far from home. Frederick’s tale is as inexorable and engrossing as a recurring nightmare.” —*Kirkus Reviews*

Inland

K.C. Frederick

\$28 cloth 270pp ISBN 1-57962-135-X

“An engagingly written Cold War tale of conflicted loyalties (set on the campus of a small college town at the start of the McCarthy era) and possible hope at the dawn of a new frontier.” —*Booklist*

winner PEN/Winship Award

After Lyletown

K.C. Frederick

\$28 cloth 244pp ISBN 978-1-57962-219-0

“A remarkable cautionary tale from K.C. Frederick—a PEN Award-winner. His pacing is deliberate and the contemplation much deeper, resulting in an absorbing examination of how violence can alter lives for years, no matter the ideology fueling it.” —*Publishers Weekly*

Looking For Przybylski

K. C. Frederick

\$28 cloth 232pp ISBN 978-1-57962-273-2

“Ziggy Czarniecki, a numbers runner from Detroit, is on a quest to find Przybylski, a former adversary, and ask him, ‘Did you turn me in?’ On his cross-country odyssey, Ziggy meets a microcosm of American goofballs. His woebegone outsiders are reminiscent of Elmore Leonard’s tougher guys and dolls, not a bad literary role model.” —*Kirkus Reviews*

Fangs Out

David Freed

\$29.95 cloth 304pp ISBN 978-1-57962-333-3

“Cordell Logan, the Southern California flight instructor and former black-ops specialist, returns in his second adventure. As in *Flat Spin* (2012), Freed combines an intriguing mystery with some engaging banter from the Spenser-like hero and several exciting flying scenes.” —*Booklist*

Flat Spin

David Freed

\$29 cloth 300pp ISBN 978-1-57962-272-5

“A thoroughly entertaining debut starring flight instructor and former black-ops specialist Cordell Logan. Cordell’s wise-cracking persona and flight scenes meld seamlessly into the story. This is a keeper”

—*Booklist*

Hot Start

David Freed

\$29.95 cloth 312pp ISBN 978-1-57962-433-0

“Cordell Logan, an ex-government assassin and aspiring Buddhist, just wants to run his small flight school in Rancho Bonito, CA, but he can’t avoid getting involved when big-game hunter Roy Hollister and his beautiful wife, Toni, are shot to death. Fast paced with generous dollops of humor and populated with vividly crafted and colorful characters, this will satisfy admirers of W.L. Ripley’s ‘Wyatt Storme’ and ‘Cole Springer’ thrillers.”

—*Library Journal*, starred review

Voodoo Ridge

David Freed

\$28 cloth 288pp ISBN 978-1-57962-355-5

“As Cordell Logan pilots his plane he spots something metal protruding from a remote mountain canyon. It turns out to be the wreckage of a small plane that disappeared nearly 60 years ago. The tension-packed plot and the fine prose, including well-drawn characters and vivid portraits

of the natural landscape, are just what fans have come to expect from this author.”

—*Associated Press*

The Three-Nine Line

David Freed

\$29 cloth 280pp ISBN 978-1-57962-399-9

“Freed’s outstanding fourth Cordell Logan mystery takes the wise-cracking U.S. government agent to Hanoi, where three ex-POWs, once guests of the notorious Hanoi Hilton, are participating in a reconciliation ceremony with their former guards. Freed pulls off the remarkable feat of writing an entertaining first-class suspense yarn while addressing serious political and personal issues in an even-handed, informed manner.”

—*Publishers Weekly*, starred review

Christmas in Paris 2002

Ronald K. Fried

\$26 cloth 152pp ISBN 1-57962-114-7

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“Many novels have worked post-9/11 themes into their narratives in contrived ways. Here, the context is crucial to the hero’s personal dilemma regarding questions of self and society.” —*Booklist*

My Father’s Fighter

Ronald K. Fried

\$24 cloth 174pp ISBN 1-57962-101-5

“This fast-moving, thought-provoking novel does a superb job of presenting boxing’s underside. Along the way, Fried also provides excellent psychological insights.”

—*The Rocky Mountain News*

Notable Book of the Year, *New York Times*

Ideal Marriage

Peter Friedman

\$24 cloth 150pp ISBN 1-57962-100-7

“A light, airy, puckish novel with charm to spare chronicling the life of a high school student and his quest to lose his virginity after discovering his parents’ copy of H. Van de Velde’s 1926 book, *Ideal Marriage*.” —*Publishers Weekly*

Damaged Goods

Thomas Friedmann

\$20 paper 280pp ISBN 0-932966-64-0

“*Damaged Goods* belongs to the 1980s as *Portnoy’s Complaint* and Bruce Jay Friedman’s *A Mother’s Kisses* belonged to the ’60s.” —*Sylvia Rothchild*

Flesh

David Galef

\$28 cloth 256pp ISBN 1-877946-55-9

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David Galef

\$28 cloth 280pp ISBN 1-57962-131-7

“Galef’s tracks the parallel ordeals of a psychiatrist who resides in an upscale suburb and a computer-geek pedophile whose dreamy pursuit of nubile preadolescent boys focuses on the psychiatrist’s son. Don’t miss this one.” —*Kirkus Reviews*

a Book Sense selection

a Kirkus Best Book for 2006

Turning Japanese

David Galef

\$16 paper 240pp ISBN 1-57962-010-8

“The allure and peril of living as an expatriate seen through the eyes of a 22-year-old who finds the Japanese alien and irresistible. A nicely detailed exploration of cultural dislocation.”

—*New York Times*

Goldenrod

Peter Gault

\$24 cloth 207pp ISBN 0-932966-82-9

“A very funny book about the volcanic experience of being young, bursting with the vital juices that activate the adolescent male.” —*Newsday*

Debasements of Brooklyn

Ira Gold

\$29 cloth 256pp ISBN 978-1-57962-443-9

“Howie Fenster, big and mean-looking, is a Mob enforcer. He meets the lovely, bookish Ariel, who’s thrilled by this walk on the wild side, until she stumbles upon the goon’s reading list and discovers he’s a closet intellectual. A stunningly conceived and executed battle scene almost blends crime-story action with literary introspection. It’s good fun for those who enjoy irony and who like to see genre conventions take a beating.” —*Booklist*

Africa Speaks

Mark Goldblatt

\$24 cloth 176pp ISBN 1-57962-037-X

\$16 paper ISBN 1-57962-089-2

“This story of street-smart black life is both hip and moving, for what it reveals of essential humanity.” —*Kirkus Reviews*

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Ivan Goldman

\$28 cloth 222pp ISBN 978-1-57962-229-9

“The biblical Isaac is now living in contemporary Los Angeles. When by chance he meets Ruth, their relationship makes him happier than he’s been in a long time, but he knows that it has a built-in expiration. We know something Ruth doesn’t know, and it’s painful being unable to comfort her. Any story with characters so real that we wish we could reach in and give them a hug demands to be read.” —*Booklist*

The Barfighter

Ivan G. Goldman

\$28 cloth 248pp ISBN 978-1-57962-182-7

“A fast-paced addition to boxing literature. Plentiful action, pungent dialogue and colorful peripheral figures ranging from Ken Kesey and Neal Cassady and a promoter resembling Don King. Entertaining. A winner!” —*Kirkus Reviews*

an Indie Next List selection

The Debtor Class

Ivan G. Goldman

\$28 cloth 224pp ISBN 978-1-57962-389-0

“This amazing book is peopled by the lowest of the low: crooked cops, embezzling assistants, jailhouse bullies, bill collectors. It’s also one of the year’s funniest efforts, good-natured and warmhearted, with the author displaying great verbal skills and characters drawn from a remarkably fertile imagination. This one needs lots of word of mouth to become the cult classic it deserves to be.” —*Booklist*

Jam

Alan Goldsher

\$26 cloth 272pp ISBN 1-57962-040-X

“This excellent first novel offers a wild ride through the world of music and delivers a well-paced and entertaining story.” —*All About JAZZ*

Rights

Lawrence Goldstone

\$28 cloth 268pp ISBN 1-877946-13-3

“The murderous undertow of urban poverty, homelessness, political and media hucksterism, celebrity seeking, welfare and legal systems blind to their own injustices, come under satiric scrutiny in this novel.” —*Library Journal*

New American Writing Award

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Jeff Gomez

\$28 cloth 304pp ISBN 1-57962-075-2

“Entertaining scenes tracing the ups and downs of insecure couples coping with success, failure, lust, indifference, and infidelity.” —*Publishers Weekly*

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edited by Ray Gonzales

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An anthology of 70 poets writing west of the Mississippi, including William Pitt Root, Alberto Rios, Naomi Shihab Nye, Jim Simmerman, Sandra Alcosser.

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“In this magical debut, working-class British council-estate life becomes a quotidian wonderland starring children clever and strange and very real. A cozy, richly written delight.” —*Kirkus Reviews*

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Mitchell Goodman

\$28 cloth 288pp ISBN 0-933256-10-8

A novel about an American fighting in Italy during World War II. “A classic; the single American masterpiece about our most dreadful war.” —*The Nation*

Peregrine’s Rest

Jennifer Gostin

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“Oozes darkness and deceit with more than a cursory nod to Gothic convention as it pokes into the darkest corners of the psyche, rousing the most frightening creatures imaginable: twisted human beings.”

—*The San Francisco Review*

The Deer Mouse

Ken Grant

\$24 cloth 205pp ISBN 1-877946-84-2

\$16 paper ISBN 1-57962-015-9

“Immensely powerful first novel set in Wyoming, reminiscent, in its originality, of Steinbeck and Faulkner. Superbly drawn domestic particulars as the work ethic meets biblical despair.” —*Kirkus Reviews*

The Tall Boy

Jess Gregg

\$18 paper 276pp ISBN 1-57962-119-8

“A fascinating, funny and terrifying memoir of life before Gay Pride. Beautifully written.”

—*Matt Crowley*,
author of *The Boys in the Band*.
a Book Sense selection

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Patricia Grossman

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“The neatly ordered days of a gay man in New York are disrupted when he makes an unexpected emotional connection with one of his anonymous sexual contacts. Deftly done.”

—*Kirkus Reviews*
winner **Ferro-Grumley Award**

Looking for Heroes

Patricia Grossman

\$18 paper 248pp ISBN 978-1-57962-149-0

“An affecting tale of suburban familial angst. Grossman makes quiet desperation palpable.”

—*Publishers Weekly*

Prisoners of Flight

Sid Gustafson

\$18 paper 176pp ISBN 1-57962-088-4

Two former prisoners of war crash-land in Glacier National Park and have to survive a harsh winter. “A haunting novel about the psychological damage wrought by the Vietnam War.”

—*The Independent*

Milk

Emily Hammond

\$26 cloth 256pp ISBN 1-57962-034-5

\$20 paper ISBN 1-57962-086-8

“Sad, funny, and startling, this appealing first novel explores family horrors and abiding love through unique and engaging characters.”

—*Booklist*

First Tiger

George Harrar

\$25 cloth 240pp ISBN 1-57962-051-5

“Although Harrar presents a teen who continues to break the law, readers will be drawn to this compassionate and extremely sharp young man.”

—*Library Journal*

City of Discontent

Mark Harris

\$28 cloth 424pp ISBN 0-933256-75-2

“This biography of poet Vachel Lindsay is a lively, swift-moving, sympathetic

story of a man who deserves to be remembered.” —*Library Journal*
New American Writing Award

Killing Everybody

Mark Harris

\$28 cloth 278pp ISBN 0-933256-65-5

“Happily for anyone who’s ever indulged in a nice imaginary murder, this deadpan comedy of rage and its consequences is back.” —*San Francisco Chronicle*

Gulf Boulevard

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a Book Sense selection

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—*Publishers Weekly*

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“This absorbing first mystery introduces San Francisco wine critic Jean Applequist, an unapologetic, tell-it-like-it-is gal with

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“How the past influences what follows, are the themes of this gently philosophical family chronicle which combines features of *Our Town* with the fatalism of *The Bridge of San Luis Rey*.”—*Kirkus Reviews*

Silver medal ForeWord Magazine’s Book of the Year Award, 2010

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“At the start of Knopf’s highly inventive third Arthur Cathcart mystery, armed men seize Cathcart and girlfriend Natsumi and threaten them with torture unless they reveal the location of a missing billion dollars, of which they know nothing. Throughout, Cathcart proves as nimble on his feet as he is quick witted.

—*Publishers Weekly*

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“Forty years ago, Sam Acquillo’s father, Andre—a mechanic with a short fuse who sometimes terrorized his family—was beaten to death by two men. Sam thought, ‘Good riddance.’ Now, decades later, the best witness to the still unsolved murder wants to talk to Sam. Knopf has a way with prose and plotting, as well as a knack for creating a range of full-bodied characters, and that combination makes this a true pleasure for mainstream crime-fiction readers.”

—*Booklist, starred review*

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“Sam Acquillo and his girlfriend are delivering a sailboat to a friend when a fierce storm blows them to Fishers Island, where murder transpires. Knopf has mastered the

verbal drill for tough guys in tight situations, and like Sam’s nautical know-how, his banter with imperfect strangers is a cut above the norm. (Called out on a tactless remark and asked what’s wrong with him, he replies: “Chronic inappropriateness.”) This unexpected sail into danger makes for a stimulating story.”

—*Marilyn Stasio, New York Times*

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“In this enjoyable sixth Hamptons mystery, Sam Acquillo, joins forces with attorney Jackie Swaitkowski, when a murder case threatens to get ugly. The Southampton police haul a lifeless, disabled, and disturbed veteran out of a pond. Then an attack on Sam’s grown daughter makes the investigation personal. Sam and Jackie once again make a formidable team as he searches for answers and payback.”

—*Publishers Weekly*

Cries of the Lost

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“Knopf’s entertaining follow-up to *Dead Anyway* finds market researcher Arthur Cathcart still searching for clues to the actions of his murdered wife, and the secrets that died with her. Knopf has fun with the cat-and-mouse games, both cerebral and physical, as Cathcart strives to stay a step ahead of his mysterious pursuers.

—*Publishers Weekly*

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“Nothing will prepare Knopf’s fans for this taunt, streamlined, tale of a man investigating his own murder. An absorbing update of the classic film, *D.O.A.*, that finds its author so completely in the zone that not a word is wasted.”

—*Kirkus Reviews*
winner 2013 Nero Award

Elysiana

Chris Knopf

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“Chris Knopf has created another gripping thriller on an offshore island by the Jersey Shore.”
—*The Hartford Courant*

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—*Luxury Reading*

“Everyone should be reading *Elysiana* this season.” —*Booklist, starred review*

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Benjamin Franklin Best Mystery Award

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New American Writing Award

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Catbird

Stephen March

\$26 cloth 202pp ISBN 1-57962-126-0

"The breakup of his marriage forces a young Southerner to reach back into his family's past. A likeable first novel that's unerringly true in its evocation of Southern mores."

—*Kirkus Reviews*

a Book Sense selection

Strangers in the Land of Egypt

Stephen March

\$28 cloth 248pp ISBN 978-1-57962-185-8

"A well written, will plotted coming of age tale where the 16 year-old narrator, sentenced to probation for vandalizing a synagogue, must assist a Holocaust survivor."
—*Publishers Weekly*

Change of Partners

David Margolis

\$24 cloth 231pp ISBN 1-877946-87-7

"Vivid detail makes this tale of communal living in the '70s fascinating; a counter-culture gone awry."
—*Kirkus Reviews*

The Stepman

David Margolis

\$24 cloth 192pp ISBN 1-877946-76-1

"A novel about a man fleeing a floundering marriage. Margolis writes lyrically about the way relationships can be eaten up by pettiness."
—*Kirkus Reviews*

Out After Dark

Kai Maristed

\$28 cloth 328pp ISBN 1-877946-30-3

"A fascinating story of a brother and sister, abandoned in childhood and determined to survive in an inchoate and unfeeling world."
—*Anne Bernays*

Looking After Pigeon

Maud Carol Markson

\$16 paper 192pp ISBN 978-1-57962-187-2

"The narrator is five-year-old Pigeon who observes her family's changes during the summer after her parents' separation. She sews a neat tapestry of family flaws."
—*School Library Journal*

Rust

Julie Mars

\$28 cloth 293pp ISBN 978-1-57962-226-8

"Mars focuses on the new start: a woman's rediscovery of herself. Along the way

the author writes of the dusty landscape as well as the almost-barren emotional landscape of her two main characters. The overall effect is incantatory, transforming the hard-luck story of two ordinary people into something magical."
—*Kirkus Reviews*

Home is the Exile

Hilary Masters

\$28 cloth 288pp ISBN 1-877946-73-7

"This remarkable novel of adventure and ideas involving two military men. It entertains and enlightens, exploring the cost of the American quest for power."
—*Publishers Weekly*

1996 Best Fiction List

Dictionary of Literary Biography

Grendel's Game

Erik Mauritszon

\$29.95 cloth 360pp ISBN 978-157962-398-2

"Chief Walther Ekman of Weltenborg, Sweden, the clever, overweight hero of this well-constructed and multilayered debut, receives a bizarre letter from someone signing himself Grendel, who boasts of his taste for human flesh. Soon a series of missing-person make it clear that he's a threat and Ekman is one of his targets. An excellent cast of characters, especially Ekman, will leave readers hoping to see more of them in a sequel."
—*Publishers Weekly*

Murder at Bean & Beluga

Diane Mayo

\$16 paper 64pp ISBN 0-932966-33-0

25 illustrations

"A Gorey-esque tale of carnage amid tortellini that, squashed by corpses, are upped in price."
—*The Village Voice*

Death in Venice, California

Vinton Rafe McCabe

\$28 cloth 192pp ISBN 978-157962-352-4

"*Death in Venice, California* is McCabe's homage to Thomas Mann's 1912 novella.

Darkly comic and at times quite erotic, this is an elegantly written and artfully plotted gay novel that will make you think seriously about art, relationships, obsessions, ageism, philosophy, pornography and sex.” —*The Gay & Lesbian Review*
winner Foreword Indiefab Award for Best LGBT Novel

Natural Bridges

Debbie Lynn McCampbell

\$26 cloth 238pp ISBN 1-877946-79-6
 “Fern has the trashiest family imaginable. Working in a gas station, her struggles are those of all women whose potential is undervalued. Her victory gives us all hope.”
 —*San Francisco Review*

Adulteries, Hot Tubs, and Such Like Matters

William McCauley

\$16 paper 176pp ISBN 978-1-57962-154-4
 “Biting and insightful stories about well-to-do middle-agers, bored with their lives, who pass the time indulging in sexual adventures, pointless gossip, and other empty shenanigans.” —*Booklist*

Need

William McCauley

\$24 cloth 152pp ISBN 1-57962-109-0
 Stories about Western aid workers and native Africans. “McCauley’s evocation of place is masterful, and provides a level of engagement reminiscent of Hawthorne or Melville.” —*Seattle Times*

The Turning Over

William McCauley

\$24 cloth 232pp ISBN 1-57962-012-4
 \$16 paper ISBN 1-57962-058-2
 “Set in Sierra Leone in 1987, this novel could occur in any developing African country. It has appeal as an adventure story, a modern love affair, and a tragedy.”
 —*Library Journal*

Planet of the Dates

Paul McComas

\$26 cloth 176pp ISBN 978-1-57962-160-5
 “For anyone who’s ever wondered if all teenage boys think about is sex. While Phil’s romances are often painful, he finds his happily-ever-after with a mix of humor and charm.” —*Publishers Weekly*

A Nation of Amor

Christopher McConnell

\$24 cloth 187pp ISBN 1-877946-40-0
 “This powerful novel explores the roots of a Puerto Rican inner-city community through voices filled with fury, heat, and very little love.” —*Boston Phoenix*

Shelby

Pete McCormack

\$28 cloth 267pp ISBN 1-877946-47-8
 “Shelby Lewis drops out of school to ‘find himself,’ only to discover that the journey is as incomprehensible in the ’90s as it was in the ’60s. Filled with comic dialogue.” —*Publishers Weekly*

School for Hawaiian Girls

Georgia Ka’apuni McMillan

\$18 paper 200pp ISBN 1-57962193-7
 “The 1922 murder anchors this absorbing debut set vividly in Hawaii. A dramatic glimpse of a troubled Hawaiian family.”
 —*Publishers Weekly*

The Inbetween People

Emma McEvoy

\$26 cloth 176pp ISBN 978-157962-311-1
 “The novel tackles the complex theme of what the war over the fate of Israel has meant for its inhabitants in moving and highly personal terms. A poetic and painful examination of the legacy of loss in a land with a long history of it.”
 —*Booklist*

Knock Knock

Suzanne McNear

\$28 cloth 200pp ISBN 978-1-57962-286-2

“McNear sketches the life of her alter ego, March Rivers, describing people and events in striking, original and funny ways. An editor at Playboy has stories worth telling for those interested in the self-dramatizing stars of the American literary scene of the ’60s and ’70s.”

—*Kirkus Reviews*

An Almost Life

Kevin Mednick

\$28 cloth 240pp ISBN 978-1-57962-157-5

“I don’t recall ever reading such an engaging story about a trial lawyer.”

—*Peter Friedman, The New School*

“Fast-paced and, entertaining.”

—*Kirkus Reviews*

Billy’s Blues

C. Rips Meltzer

\$24 cloth 176pp ISBN 1-57962-005-1

“Combining fact, folklore, and a shop-worn twist of revisionist history, Meltzer’s eccentric novel about the legendary Billy the Kid is a hoot.” —*Publishers Weekly*

Jerome Lowell DeJur Award

Clamour of Crows

Ray Merritt

\$29.95 cloth 304pp ISBN 978-1-57962-442-2

“A tightly plotted debut mystery that mixes foul play, wordplay, and humor. The jokes start right away. Many of the characters’ names come from children’s literature: Dorothy, Charlotte, and Baum, to name a few. Often funny, always light, this one will appeal to mystery buffs who don’t require sex and gore—and to those harboring fond memories of reading J.R.R. Tolkien, L. Frank Baum, and Lewis Carroll.”

—*Kirkus Reviews*

Serpent in the Garden of Dreams

Robin Messing

\$16 paper 168pp ISBN 978-1-57962-162-9

“A sensitive, exquisitely observed witty novel where a fine loneliness jousts with the irrepressible need for love and the body’s prerogatives.” —*Phillip Lopate*

1933

Philip Metcalfe

\$28 cloth 316pp ISBN 0-932966-87-X

“Metcalfe distills the personalities, viewpoints, and day-to-day reactions of five involved witnesses to Hitler’s consolidation of power. An exciting, historically important book.”

—*Publishers Weekly*

New American Writing Award

The World in Pieces

Bart Midwood

\$24 cloth 208pp ISBN 1-57962-008-6

“This haunting story of ‘how delicate and complicated is the life of human relations’ is a reason to renew acquaintance with an unjustly neglected novelist.”

—*Kirkus Reviews*

Bending Time

Stephen Minot

\$16 paper 89pp ISBN 1-877946-96-6

“The 12 stories focus on the powerful, often corrosive effect that time’s passage can have on our memories and expectations. A fine example of the power and resonance of short fiction.”

—*Kirkus Reviews*

Surviving the Flood

Stephen Minot

\$28 cloth 306pp ISBN 0-933256-62-0

“This wry novel belongs to that category of books whose purpose is to set the record straight. In this case, the Official Report is the Book of Genesis. A lively, at times bawdy story.” —*New York Times*

The Vandal

Tom Molloy

\$24 cloth 178pp ISBN 0-932966-98-5

“This eloquent novel charts the pilgrimage of a veteran of the Korean War who leaves wife, child, and domestic bliss.”

—*Publishers Weekly*

The Chester Chronicles

Kermit Moyer

\$18 paper 160pp ISBN 978-1-57962-211-4

“An eloquent, stylish novel-in-stories narrated by an ‘Army brat.’ This evocative cycle bring to mind the stories of Lorrie Moore.” —*Publishers Weekly*

winner 2011 PEN New England/ L.L.

Winship Award for fiction

No Good Deed

Paul Nathan

\$24 cloth 202pp ISBN 1-877946-56-7

“A sprightly performance as Bert Swain investigates the death of a man who, as a child, was the lead witness in the prosecution of a couple accused of sexual abuse of children.” —*Publishers Weekly*

Protocol For Murder

Paul Nathan

\$24 cloth 176pp ISBN 1-877946-46-X

\$16 paper ISBN 1-877946-64-8

“Bert Swain returns to a major medical research facility, to solve a serious crime and save his job.” —*Publishers Weekly*

Why Sarah Ran Away with the Veterinarian

Liz Newall

\$24 cloth 171pp ISBN 1-877946-45-1

“Steeped in sadness, humor, and wisdom, Newall’s fictional creations disarm us with their small town ways.” —*The State*

Do Not Find Me

Kathleen Novak

\$28 cloth 184pp ISBN 978-1-57962-427-9

“As this deeply felt contemporary novel opens, Meggie is going through the effects of her recently deceased father, who raised her single-handedly since the untimely death of her mother. Among her father’s effects, she finds an old envelope containing a scrap of paper with the enigmatic scrawl ‘Do not find me,’ a tantalizing clue

to a part of her father’s life about which she knows nothing. Novak’s engaging story and elegant prose make for a worthwhile read.” —*Publishers Weekly*

Colonfay

Myles O’Grady

\$25 cloth 254pp ISBN 1-57962-068-X

The sins of French collaboration with the Nazis affect the next generation in this novel. “The writing is complex. I am very impressed.” —*David Malouf*

The Curse of the Montrolfes

Rohan O’Grady

illustrated by Edward Gorey

\$24 cloth 230pp ISBN 0-933256-43-4

\$16 paper ISBN 0-933256-44-2

“A dark Gothic tale of adventure, passion, intrigue, and love; a whirlwind of haunted dreams, violent murders, ruthless criminals, a stolen treasure, an ancestral curse, and the mysterious hanging of an innocent man.” —*Best Sellers*

The Freewayfarers’ Book of the Dead

John Okas

\$28 cloth 268pp ISBN 1-877946-60-5

“The playful, spirited sequel to *Routes* continues the mythological history of the Black family in the 1930s and 1940s who continue their spiritual quests, worldly and otherworldly pursuits.”

—*Kirkus Reviews*

Routes

John Okas

\$26 cloth 225pp ISBN 1-877946-43-5

“An offbeat romp through American history, from reconstruction through the birth of jazz, turning American myth and folklore on its head as its fairy-tale characters chase after life, freedom, and the pursuit of happiness.” —*Kirkus Reviews*

Three Wishes for Jamie

Charles O'Neal

\$26 cloth 256pp ISBN 0-933256-08-6

\$18 paper ISBN 0-933256-09-4

"A sensitive love story with adventure, laughter, tears, and a sprinkling of Irish folklore."
—*Los Angeles Times*

Baby Jesus Pawn Shop

Lucia Orth

\$29 cloth 381pp ISBN 978-1-57962-170-4

"The suffering of the Filipino people under the tyrannical Marcos regime is the setting for an impossible love affair in this earnest, elegant novel. Orth's forceful condemnation of the dictatorship dominates the book."
—*Kirkus Reviews*

Fat Lightning

Howard Owen

\$24 cloth 181pp ISBN 1-877946-41-9

"A wise, warm, deeply satisfying story that resonates with imagery invoking the spiritual tradition of such Southern writers as Faulkner and Flannery O'Connor."
—*Publishers Weekly*

Grace

Howard Owen

\$28 cloth 246pp ISBN 978-1-57962-434-7

"Proof positive that despite the title of police reporter Willie Black's fifth appearance, things can indeed get worse for both the city of Richmond and its daily newspaper. A ten-year-old kid named Artesian Cole has gone missing and the police don't seem to care. Owen uses his reflective, self-destructive hero to illuminate both the racial problems of his hometown and the ongoing death of the newspaper he loves, even though it doesn't love him back."
—*Kirkus Reviews*

Harry and Ruth

Howard Owen

\$25 cloth 288pp ISBN 1-57962-066-3

"A strong fifth novel depicts two elderly lovers tying up loose ends and saying goodbye. A complicated drama, told with compassion and humor."
—*Kirkus Reviews*

Littlejohn

Howard Owen

\$18 paper 209pp ISBN 1-877946-37-0

"This warm and generous novel is a heart-felt celebration of the endurance of the human spirit."
—*New York Times*

Oregon Hill

Howard Owen

\$28 cloth 240pp ISBN 978-1-57962-208-4

"Willie Black covers the night beat for a hard-pressed daily in Richmond. Owen has recruited his sick, sad, and creatively crazy characters from a rough neighborhood. Willie speaks in a crisp and colorful urban idiom we can't wait to hear again."
—*Marilyn Stasio, New York Times*

winner 2012 Hammett Prize

The Philadelphia Quarry

Howard Owen

\$28 cloth 224pp ISBN 978-1-57962-335-7

"Owen is particularly good at character development and takes a familiar race and class struggle plot to a new level. His second entry featuring crime reporter Willie Black is a stellar mystery deserving of a wide readership."
—*Library Journal*

Parker Field

Howard Owen

\$28 cloth 224pp ISBN 978-1-57962-361-6

"In Hammett Prize-winner Owen's enjoyable third mystery featuring Richmond newspaper reporter Willie Black, Willie rushes to the scene of a shooting in Monroe Park. The deliciously flawed Willie must contend with ex-wives and offbeat friends, not to mention an adversarial relationship with newspaper management and Richmond police on his way to righting another injustice."
—*Publishers Weekly*

The Bottom

Howard Owen

\$28 cloth 208pp ISBN 978-1-57962-392-0

“Willie Black longs for the days when reporters were bourbon soaked and bringing down scoundrels. Nowadays, Willie’s paper in Richmond is staffed by sycophants, and he loves to tell us all about it, until he’s interrupted by a series of murders. Willie faces the killer, while displaying an easy humor and a sweet good nature that belies his cynicism.” —*Booklist*

Rock of Ages

Howard Owen

\$26 cloth 216pp ISBN 1-57962-128-7

“The prodigal daughter of Owen’s *Littlejohn*, returns to her birthplace hoping to sell Littlejohn’s house. Her homecoming is complicated by the drowning of her elderly cousin. A haunting murder mystery.” —*Publishers Weekly*

The Rail

Howard Owen

\$26 cloth 240pp ISBN 1-57962-043-4

“A rich, multi-layered narrative focusing on a major-league baseball star fallen from grace, and his son and half-sister. Yet another volume in a remarkable body of work.” —*Richmond Times Dispatch*

The Reckoning

Howard Owen

\$28 cloth 222pp ISBN 978-1-57962-207-7

“Should appeal to readers of Southern fiction and to genre fans who favor character driven crime stories.” —*Booklist*

Turn Signal

Howard Owen

\$26 cloth 228pp ISBN 1-57962-103-1

“An absorbing critique of suburban America that could as easily be described as a hallucinatory horror or a comic send up of the publishing business.” —*The Independent*

a Book Sense selection

Fall Asleep Forgetting

Georgeann Packard

\$28 cloth 256pp ISBN 978-1-57962-202-2

“Forget reading some mindless chick lit novel; take this one to the beach instead. It is full of lust, heated sexual encounters and intense emotions that stem from fresh and recharged connections.”

—*Entertainment Realm*

finalist **Lambda Literary Awards, Bisexual Fiction and Lesbian Debut Fiction**

Paint the Bird

Georgeann Packard

\$28 cloth 240pp ISBN 978-1-57962-317-3

“Packard’s book layers symbolism on its pages, but it’s also an entrancing exercise in employing language to explore and define the nature of love and the meaning of life framed against death. The lyrical narrative edges toward the surreal, however, beginning to end, the novel is a poetic meditation. Brilliantly imagined and rendered.”

—*Kirkus, starred review*

Hotline Heaven

Frances Park

\$24 cloth 144pp ISBN 1-57962-011-6

“This novel about two lost souls brought together by a telephone hotline is about dilemmas, with writing so rich you can smell the coffee, taste the cakes, feel the weight of depression and the joy of escaping it.” —*CityLink*

The Speed of Light

Susan Pashman

\$24 cloth 207pp ISBN 1-877946-86-9

“A precise and troubling portrait of a smug and cultured man who doesn’t recognize his own despair. A vivid cautionary tale about the emptiness of life when conquest replaces love.” —*Kirkus Reviews*

Dardedel: Rumi, Hafez & Love in New York

Manoucher Parvin

\$26 cloth 254pp ISBN 1-57962-082-5

"This spirited novel-in-verse blends social commentary with a tricky love story across the ages involving 14th-century Persian poets, Hafez and Rumi, and a teen-aged New York beauty."—*Kirkus Reviews*

Life Between Wars

Robert H. Patton

\$28 cloth 250pp ISBN 1-877946-97-4

"Focusing on a homicide, with a large cast of strangely intertwined characters in a confused, but still functioning community. Patton shows how unconventional but honest affections can displace vengeance."—*Library Journal*

Up, Down, & Sideways

Robert H. Patton

\$24 cloth 156pp ISBN 1-877946-91-5

"A droll, assured, entertaining send-up of Wall Street which follows the fortunes of 24-year-old whiz kid Philip Halsey, who having dropped out of college at the age of 20, has parlayed a relatively small stake into a major portfolio."—*Kirkus Reviews*

But When She Was Bad...

Lou Peddicord

\$16 paper 208pp ISBN 1-57962-067-1

"A tale of a good guy outwitting a nasty scheming woman who wants to keep everything for herself, including his son. Lively and well written."—*Kirkus Reviews*

The Absence of Angels

W.S. Penn

\$28 cloth 274pp ISBN 1-877946-42-7

"Alley Hummingbird, with white and Indian blood in his veins, has a special bond with his Nez Perce grandfather whom he hears through the ether from where the old man lives. A tender coming-of-age saga."—*Kirkus Reviews*

The History of Rome Hanks and Kindred Matters

Joseph Stanley Pennell

\$28 cloth 363pp ISBN 0-933256-32-9

\$20 paper ISBN 0-933256-33-7

This Civil War novel, the literary event of 1944, was edited by Maxwell Perkins. "Such a picture of the Civil War has not heretofore been painted. A fantastic book."

—*Philadelphia Inquirer*

Cool's Ridge

Ursula Perrin

\$28 cloth 320pp ISBN 1-877946-68-0

"A troubled young woman on a communal farm must cope with an inadequate marriage and with her severely dysfunctional family before discovering who she is and what she really wants."

—*Kirkus Reviews*

Rhonda The Rubber Woman

Norma Peterson

\$28 cloth 248pp ISBN 1-57962-003-5

"Even little kids know about Georgia Sayers' promiscuity and taunt her daughter who, encouraged to hit the carnival stage as Rhonda the Rubber Woman, gives life to a heroine who embellishes the contortions of fate with a few twists of her own."

—*New York Times*

an ALA Best Book for Young Adults

Mutual Life & Casualty

Elizabeth Poliner

\$26 cloth 223pp ISBN 1-57962-112-0

"Two sisters inhabit a fragile home and suffer their parents' unhappy union that poisons their adolescence and haunts them as adults. Fully realized characters, frank exploration of women's self-assigned roles and tight writing make this a satisfying effort."—*Publishers Weekly*

American D*R*E*A*M*S

Bruce Price

\$28 cloth 266pp ISBN 0-932966-37-3

"A funny, stylistically innovative novel that includes everything a popular novel

should have: romance, sex, adultery, crime, religion, sickness, death, and even Texas.” —*Publishers Weekly*

Private Moments in Public Places

Phyllis Prinz & Stephanie Saia

\$16 paper 72pp ISBN 0-932966-04-7

“Saia photographed nearly 100 human beings at commodes. Absolutely a volume of curiosity.” —*Los Angeles Times*

The Cleansing
George Rabasa

\$26 cloth 246pp ISBN 1-57962-130-9

“This new twist on the expatriate novel, with nods to Graham Greene, Joseph Conrad and Paul Bowles, is about two men and their delayed but fated battle for retribution.” —*NEWPAGES.com*

a Book Sense selection

Freeing Vera

Elissa Raffa

\$20 paper 264pp ISBN 1-57962-120-1

“A feisty young lesbian has grown up in a troubled home: her mother has MS, and her father is emotionally abusive. In the end she frees herself.” —*Kirkus Reviews*

Time Among the Dead

Thomas Rayfiel

\$26 cloth 160pp ISBN 978-1-57962-201-5

“An old Victorian aristocrat struggles to understand a new generation.” —*Kirkus Reviews*

—*Kirkus Reviews*

“A truly enchanting novel.”

—*Small Press Reviews*

“Fully satisfying on all levels.”

—*San Francisco Book Review*

The Kiss of the Prison Dancer

Jerome Richard

\$26 cloth 200pp ISBN 1-57962-102-3

“A concentration camp survivor witnesses a murder in San Francisco and realizes

that the suspect, a neo-Nazi skinhead, is innocent. “This novel plunges us into moral quandaries and modern mysteries that are riveting.” —*Sandra M. Gilbert*

finalist PEN Hemingway Award

Mr. Porter and the Brothers Jones

Margaret Reinhold

\$24 cloth 192pp ISBN 1-57962-031-0

An obsessive man befriends two brothers, each having secret affairs with the other’s wife. “A quirky, original, curiously satisfying work.” —*Kirkus Reviews*

What Are We Doing in Latin America?

Robert Riche

\$24 cloth 223pp ISBN 1-877946-01-X

“Riche’s novel has little to do with Latin America, but lots to do with life in a suburb. Quickly paced, with salty wit.”

—*Small Press*

Something in Vallarta

Robert Richter

\$24 cloth 208pp ISBN 1-877946-09-5

“One part Raymond Chandler and two parts Hunter Thompson, this atmospheric mystery introduces us to a *gringo* beach bum hired by an obnoxious resident of the American section of Puerto Vallarta, who thinks his live-in girlfriend is cheating on him.” —*Publishers Weekly*

Dear Mr. Carson

Elizabeth Ridley

\$26 cloth 200pp ISBN 1-57962-125-2

“Love, death and fat camp push an overweight teenager to a dramatic act of independence when she decides she’s going to write and direct an award-winning movie and be a guest on Johnny Carson’s talk show. A warmhearted coming-of-age novel.” —*Publishers Weekly*

Throwing Roses

Elizabeth Ridley

\$24 cloth 131pp ISBN 1-877946-29-X

"A teenager crippled in a car accident is sent to England on a visit organized by a Special Assistance group. She runs away and is rescued by a middle-aged transvestite with a heart of gold. Deeply felt, lyrical writing." —*Publishers Weekly*

Drake's Bay

T. A. Roberts

\$26 cloth 176pp ISBN 978-1-57962-197-1

"This absorbing tale of action and romance, should find a substantial readership among those who like their suspense tales literate and full of local color."—*NPR*

Clay Walls

Kim Ronyoung

\$28 cloth 304pp ISBN 0-932966-66-7

\$20 paper ISBN 1-877946-78-8

"A new contribution to American 'literary ethnography,' this fictionalized account is a Korean-American complement to Alex Haley's *Roots*."

—*Christian Science Monitor*

New American Writing Award

All Cry Chaos

Leonard Rosen

\$29 cloth 332pp ISBN 978-1-57962-222-0

"Weaving fractals and chaos theory into an international mystery that also confronts great moral and theological questions. A literate, complex tale. Highly recommended." —*Library Journal*

finalist Edgar Award

ForeWord Magazine Book of the Year

The Tenth Witness

Leonard Rosen

\$29 cloth 288pp ISBN 978-1-57962-319-7

"This prequel to the acclaimed *All Cry Chaos* goes back in time to show how Henri Poincaré became an Interpol agent. It is a complex, dark, and disturbing story,

beautifully told and based in part on history. Rosen combines a probing Holocaust story with elements of an action thriller. A fine novel and further indication that Rosen is a writer of immense talent."

—*Booklist, starred review*

Melov's Legacy

Sam Ross

\$28 cloth 308pp

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\$20 paper

ISBN 0-933256-57-4

"A story of childhood told with understanding, acute perception, and rare compassion." —*Chicago Tribune*

Guy Novel

Michael Ryan

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"Robert Wilder, a struggling stand-up comic from Los Angeles, is getting married. But when he's beguiled by a stunningly beautiful stranger, he falls into bed with her and wakes up too late for the ceremony. The mystery woman promptly vanishes, and Robert finds himself caught in a web of international intrigue—an unfamiliar world of professional spies, mujahedeen warriors and President Bill Clinton. Readers are in for a funny, beautifully written roller-coaster ride."

—*Associated Press*

There's a Man with a Gun Over There

R.M. Ryan

\$29 cloth 272pp ISBN 978-1-57962-385-2

"In this autobiographical novel, Ryan, a young American desperate to avoid Vietnam in 1968 is drafted, but manages to maneuver his way into a post as a translator. The book's message is clear: the Army is not a game, and no matter what you tell yourself, you are still a trained killer. Ryan offers a side to Vietnam that most people don't see. He drives his points home about the dangers of the military and how it affects people." —*Publishers Weekly*

Tattoo the Wicked Cross

Floyd Salas

\$22 paper 352pp ISBN 0-933256-27-2

“An extraordinarily evocative novel set on a California prison farm for juveniles. One of the best first novels of the past ten years.”
—*Saturday Review*

Call Me When You Land

Michael Schiavone

\$28 cloth 240pp ISBN 978-1-57962-221-3

“Schiavone’s debut literary novel delves into the sad relationships between a single mother and her son and between her and the bottle. Well written and thoughtful.”
—*Kirkus Reviews*

The Double Life Of Alfred Buber

David Schmahmann

\$28 cloth 200pp ISBN 978-1-57962-218-3

“Reads like a lost Nabokov novel; the prose meticulously wrought, the plot deeply complex and layered, exploring the inner life of a man distanced from both himself and reality by his own lies and a soul full of secret, shameful desires.”
—*Small Press Reviews*

“Schmahmann has created a character with the vividness of J. Alfred Prufrock or Humbert Humbert. Compelling!”
—*Arthur Golden, Memoirs of a Geisha*

Repercussions

Anthony Schneider

\$28 cloth 230pp ISBN 978-1-57962-426-2

“Schneider tenderly evokes at once the slow decay of marriages and parent-child relationships and the long half-lives of passion and family history; he subtly demonstrates the way trust is eroded by secrecy and how the seed of love can generate love, even across decades. A thoughtful look back at one of the great movements for social and political change of the last century and its ramifications in the present through the life of one man.”
—*Kirkus Reviews*

The Honorable Correspondent

Henry Scholder

\$26 cloth 214pp ISBN 1-57962-085-X

“Scholder’s considerable knowledge of Europe, the Middle East, and finance blends real events and rumors, giving us a dramatically satisfying explanation for much of the violence and terrorism that has afflicted the world for the last 30 years.”
—*The Independent*

The Wars of Love

Mark Schorer

\$24 cloth 176pp ISBN 0-933256-34-5

\$16 paper ISBN 0-933256-35-3

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—*New York Times*

China: An Uncensored Look

Julian Schuman

\$5.95 paper 253pp ISBN 0-933256-41-8

“It is fortunate for those who wish to know how it was in China during the momentous years from 1948 through 1953 that *Second Chance Press* reprinted this book.”
—*Foreign Service Journal*

The Grievors

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STAFF:

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Taiwan: Whitney Hsu
email: whsu@nurnberg.com.tw
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phone: +44-771-358-1814 / email: jill@jhforeignrights.co.uk
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France: Lora Fountain, Lora Fountain Agency, 7, Rue de Belfort, 75011 Paris, France
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Japan: Atsushi Hori, The English Agency, 4F Sakuragi Building, 6-7-3 Minami Aoyama, Minato-ku, Tokyo107-0062, Japan
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Korea: Sue Yang, EYA (Eric Yang Agency), 3F, e B/D, #54-7 Banpo-dong, Seocho-gu, Seoul, 137-803, Korea
phone: +82 02-592-3356 / email: sueyang@ericyangagency.co.kr
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Spain, Portugal, Brazil: Marta Sevilla, Zarana Agencia Literaria República Argentina, 90, Atico 2a 08912 Bedalona (Espana)
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