

The Permanent Press



2015

From the Publishers

The great news—if you haven't heard it before—is that Chris Knopf has joined us as a third co-partner. What good fortune for us. Judy and I started the press thirty-seven years ago and, while we remain in good health, we're both seventy-nine-years old. The longevity tables tell us that we are—to use a football analogy—in the late fourth quarter and while we're looking forward to overtime, it's imperative that if The Permanent Press—and its 450+ copy backlist—is to survive, we had to have an eventual successor.

I can't think of anyone better suited to eventually pass the torch on to. Chris is seventeen years our junior, has an extensive literary background, and ran—with his wife—a very successful ad agency. Ten years ago we published his first thriller, *The Last Refuge*, which I thought was as good as Elmore Leonard's novel that came out in 2004, and for me, Leonard was the gold standard for anyone writing in that genre. Since then he's written twelve more and we've published nine of them. We've sold subsidiary rights to his books in England, Canada, Spain, Japan, Turkey, China, Italy, and Germany, while Chris never lost his touch, winning several awards including the Nero Award last year. Chris spends half his time in Avon, Connecticut and half here in Southampton, and we've become close friends over the years. What more skills can one want in a partner? None in my estimation. Plus Chris's thirteenth novel, *Cop Job*, will appear in September this year.

In the past I've mentioned the various honors our authors have earned over the years. Over the last two years, we've been happy to watch that trend continue with finalists and winners in each of the seven major mystery awards, and several awards for straight fiction as well. If you are interested, all you need do is read through our backlist and see all these honors—large and small—for yourself and see why we believe that, book for book, our ratio of awards far surpasses those of any publisher, large or small, in America.

Now here's another shift concerning what we'll be publishing this year: ten of our sixteen novels are thrillers/mysteries, as we're enlarging the definition of what this genre consists of. To paraphrase Scott Turow's remarks at the International Thriller's Conference in 2014 (where we had two finalists for Best First Novel), anything where a gun is used is a thriller; whether it be at an old age home or on the battlefield. We also have new releases from several of our favorite writers: Ivan Goldman, Connie Dial, David Freed, Baron Birtcher, Victoria Alexander, and Michael Laser. Plus spectacular novels from newcomers Eleanor Lerman (January) and Margaret Vandenburg (February and October) that we will be submitting for every major literary award, along with newcomers and first novelists Tom Turner, Paul Zimmer, R.M. Ryan, Norman Beim, and Erik Mauritzson.

All in all, 2015 books aplenty to be read and savored.

Marty and Judith Shepard

cover art: Mac Shepard (August 10, 1907–May 14, 1972)

Ordering Information, Discount Schedule and Returns Policy

1. Our current trade discount is 20% on orders of 1 to 4 books and 40% on orders of 5 books or more.
2. Wholesale discount is 50% on orders of 25 books or more.
3. Bookstore discount for author signings 50%. Prepayment preferred.
4. College bookstore discount on textbook orders is 20%. Prepayment required. Returns limited to one-fifth of order.
5. Add \$5.00 shipping charges for first title and 50 cents for each additional title on mail orders. UPS shipping charge on other orders.
6. All orders under \$50 must be prepaid.
7. No returns allowable on fewer than four books. All returns are credited against future orders. There are no refunds. Books may be returned after four months and up to one year after date of purchase, if in saleable condition.
8. There is a restocking charge of \$10 on all returns.
9. Credit balances are held open for one year only from date of return.
10. Permission must be requested on all returns.

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The Permanent Press

and **Second Chance Press**

2015

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Radiomen

Eleanor Lerman

\$29 cloth 320 pp

ISBN 978-157962-383-8

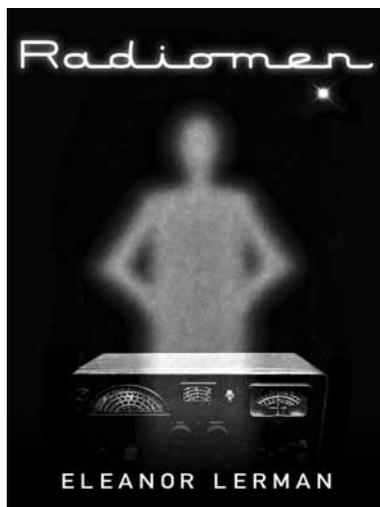
There are two themes to *Radiomen*. First, if there are aliens interacting with our world they are likely just as confused about who or what God is as human beings are; and second, whoever they are, they're probably just as fond of dogs as we are.

Laurie, a woman who works at a bar at Kennedy airport doesn't remember that when she was a child, she met an alien on the fire escape of a building where her uncle kept a shortwave radio. The radio is part of a universal network of repeaters maintained by an unknown alien race; they use the network to broadcast prayers into the universe.

She meets a psychic who is actually part of a Scientology-like cult called the "Blue Awareness," as well as a late-night radio host. All have their own reasons for unraveling the mystery of the lost radio network.

Laurie is given a strange dog by her neighbor, an immigrant and a member of the Dogon tribe—people who believe they were visited by aliens long ago and repeat a myth about how the aliens brought dog-like animals with them. All Dogon dogs are supposedly descended from that animal.

As conflict develops between the Blue Awareness leader and the other characters, the Dogon acts as an intermediary between the humans, who want to understand why the aliens need the radio network, and the aliens who need the humans to help them find a lost element of the universal network.



ELEANOR LERMAN is a writer who lives in New York. Her first book of poetry, *Armed Love*, published when she was twenty-one, was a National Book Award finalist. She has since published several other award-winning collections of poetry—*Come the Sweet By and By*; *The Mystery of Meteors*; *Our Post-Soviet History Unfolds*; and *The Sensual World Re-Emerges*, along with *The Blonde on the Train*, a collection of short stories.

Eleanor was awarded the 2006 Lenore Marshall Poetry Prize from the Academy of American Poets and *The Nation* magazine, and received a 2007 Poetry Fellowship from the National Endowment for the Arts. In 2011 she received a Guggenheim Fellowship. Her first novel, *Janet Planet*, based on the life of Carlos Castaneda, was published in 2011. Her latest collection of poetry, *Strange Life*, was published in 2014.

Palm Beach Nasty

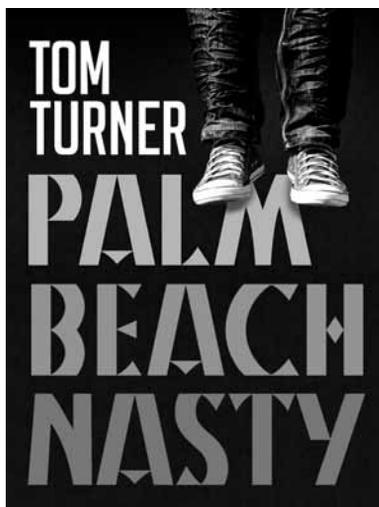
Tom Turner

\$29.95 cloth 256 pp
ISBN 987-1-57962-384-5

Burned out New York homicide cop, Charlie Crawford, goes south to take it slow and ends up in steamy Palm Beach, Florida. But after six months of pink and green collar crime, he's bored out of his mind and desperate for a face-down stiff with a little rigor setting in. Palm Beach has plenty of glitz, glam, and hedonism, but murder—not a one in the last ten years.

Finally one Halloween night, Crawford is first on the scene and finds a twenty-year-old male swinging from a stately banyan tree. This sets in motion colliding plots involving a billionaire with a thing for young girls, a far-reaching art scam with Crawford's girlfriend playing a starring role, and a ruthless hustler passing himself off as the long lost son of one of the richest men in town. Add to the mix a sultry real estate broker who knows where all the bodies are buried, a gorgeous forensic cop usually one step ahead of Crawford, a Mutt and Jeff combo of stone cold killers and you've got *Palm Beach Nasty*.

Fast-moving, funny, slightly off kilter and everything you ever wanted to know about the most scandalous town in America and its larger-than-life citizens.



TOM TURNER spent years as an award-winning copywriter at several Manhattan advertising agencies. After years of post-Madman life, he made a radical change, and got a job with Con Top Investigators, a West Palm Beach, Florida private investigation firm. After Con Top, he began buying, renovating and selling houses in Palm Beach. On the side, he wrote *Palm Beach Nasty*, its sequel, *Palm Beach Poison*, and a screenplay, *Underwater*. While at a wedding, he fell for the charm of Charleston, South Carolina and moved there. He recently completed his third novel entitled, *Killing Time in Charleston*.

The Home Front

Margaret Vandenburg

\$28 cloth 224 pp

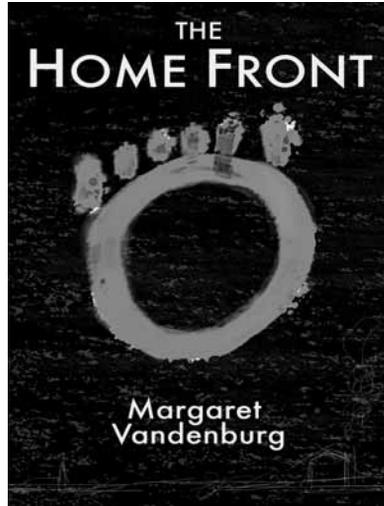
ISBN 978-1-57962-386-9

The Barrons like to think of themselves as a typical American family. Never mind the fact that Todd drops bombs on Afghan targets one minute and sits down to dinner with his wife and kids the next. A drone pilot stationed in Nevada, he manages to compartmentalize the conflicting demands of combat and family life until their son Max is diagnosed with autism.

His wife Rose deploys an army of specialists, surfing the outer limits of the Web for a miracle cure. Meanwhile, Max clings to compulsive isolation and order—wearing the same tan clothes, eating the same round foods, lining up trucks or Legos or whatever else needs to be lined up—to fend off the chaos of normalcy.

Unhinged by their son's prognosis, Rose resorts to New Age magical thinking to cope with her own sense of losing control. Todd feels curiously indifferent, watching his wife and son retreat further and further into la-la land. It's a familiar feeling, symptomatic of his Chair Force job waging virtual war. The Barrons continue to drift apart until a gifted behavioral therapist intervenes, reviving the dream of discovering a common language.

The Home Front is both deeply personal and culturally relevant, a family portrait of the uncanny connection between autism, drone warfare, and virtual reality. Without a real diagnosis of the problem, the prognosis isn't good.



MARGARET VANDENBURG has published works in a wide range of genres, including historical fiction, creative nonfiction, and literary criticism. She also wrote the libretto for *Ada*, which was most recently presented by the Center for Contemporary Opera. Having completed her Ph.D. at Columbia University, she traveled across Broadway to Barnard College, where she is a Senior Lecturer in English. Her Iraq War novel, *Weapons of Mass Destruction*, is forthcoming from The Permanent Press (October, 2015).

**The Mysteries of
Soldiers Grove**

Paul Zimmer

\$28 cloth 224 pp

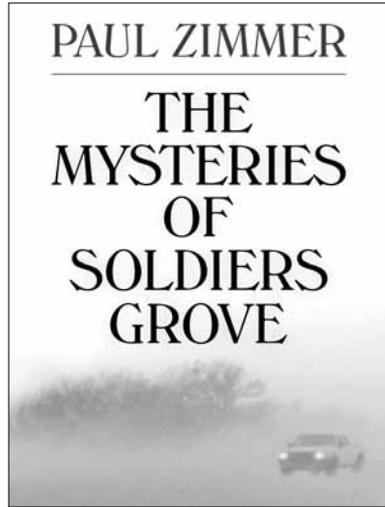
ISBN 978-1-57962-388-3

The town of Soldiers Grove is nestled amongst the driftless hills of southwestern Wisconsin. Its winters are long, its warmer seasons bright and challenging. The population is fewer than 600, including those residing in the senior citizens home.

Two of these seniors, Cyril and Louise, have come to live there. Unlikely as it may seem, for they come from very diverse backgrounds, they form a close friendship, and their growing attachment sparks them to adventures and unlikely locations. Ultimately they face frightening circumstances which test them to their limits, while binding and nurturing their growing love for one another.

Instead of slipping gracefully away into old age, Cyril and Louise are compelled to protect themselves against a vicious threat when Balacava, an out-of-town armed sociopath, relentlessly attempts to rob Cyril not only of his life savings but, if necessary, take his life as well. How they ultimately cope with this threat and resolve this crisis has the makings of a first-class thriller.

This thoughtful, bitter-sweet love story represents and chronicles much about our world and the passage of time in this accomplished work by a prize-winning writer.



PAUL ZIMMER has received eight Pushcart Awards for his prose and poetry, and an Award for Literature from the American Academy and Institute of Arts and Letters. In 1995 he was given the Open Book Award by the American Society of Journalists and Authors. His book, *The Great Bird of Love*, was selected for the National Poetry Series by William Stafford. He has recorded his poems for the Library of Congress and was twice awarded Writing Fellowships by the National Endowment for the Arts. Having served as writer-in-residence at more than a dozen universities, he lives on a farm in southwest Wisconsin.

There's a Man With a Gun Over There

R.M. Ryan

\$28 cloth 224 pp

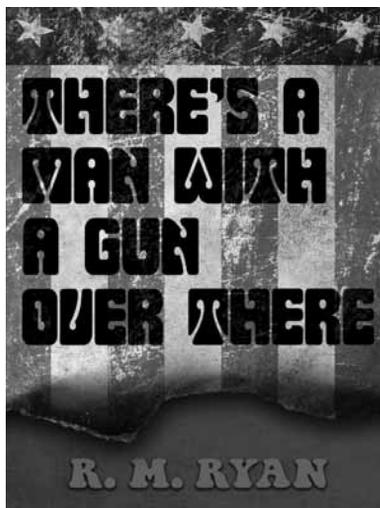
ISBN 978-1-57962-385-2

There's a Man With a Gun Over There is an autobiographical novel based on R.M. Ryan's military experiences.

An antiwar activist while in graduate school, he received a draft notice after the Tet offensive in 1968. Not interested in killing or being killed in Vietnam, he considered moving to Canada to avoid conscription. Before fleeing north, however, he met with an army recruiter, who promised him a place in a German Language Class at the Defense Language School in Monterey, California.

Unfortunately, the army's pledge to Ryan terminated when he graduated as a translator and he was sent to Military Police School. This would keep him physically out of harm's way but cause severe and unexpected emotional consequences. He ended up collaborating with former Nazis while policing American soldiers for mostly minor law-breaking, which violently escalated when he attempted to arrest a black American sergeant for black-marketing cigarettes.

About his book Ryan offers this: "All of us men with guns were pretty scary. My MP boss in Germany led a platoon of Military Policemen guarding the Pentagon. His men were the ones with the guns the hippie girls put flowers in. What may be even scarier is the realization that most of the people who come through the American military are trained killers. These



people are your neighbors. They're your relatives. I always enjoy telling war supporters this—especially those with sons in the military. We need to face up to what we're doing, both to peasants in the Third World and to our own children.

I hope my story will serve as an object lesson. I will be happy if it convinces just one person to stay out of the military."

A consummate storyteller, Ryan may be the Norman Mailer of this generation.

Acclaimed by *The New York Times* as a writer who works "at the juncture of rapture and rupture," **R. M. RYAN** is the author of *Goldilocks in Later Life*, *The Golden Rules*, and *Vaudeville in the Dark*. He served in the US Army from 1969 to 1972 and is married to the biographer Carol Sklenicka.

After Byron

Norman Beim

\$28 cloth 192 pp

ISBN 978-1-57962-387-6

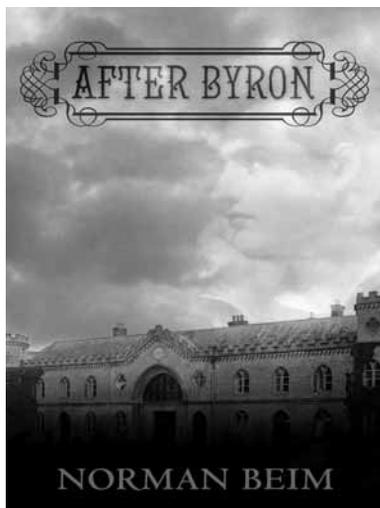
In this Gothic novel told through the journals, notes, and intimate diaries of a cast of fascinating characters, we are taken into a bustling world of passion and intrigue.

While touring Europe, before starting an apprenticeship as a barrister, Gerald Marston, a young Englishman, is running out of cash. He accepts an offer from a London based detective agency to replace a detective who mysteriously vanished while reporting on the activities of the disreputable Lord Ingersoll, the sometime poet and close friend of the late Lord Byron, a man with a dangerous and scandal-ridden past.

Ingersoll is living in exile accompanied by Inez Cortina, his exotic mistress and former maid to his late wife, as well as Crankshaw, his valet and catamite. All three are under suspicion for having been responsible for the death of Lady Ingersoll, who drowned one stormy night while sailing their yacht in the Mediterranean.

Marston follows the trio to Genoa where Ingersoll pays a visit to his former mistress, Clarissa Shelton, and their lovely daughter, Diana. When the young Englishman begins to fall for the girl, he follows the party back to England, where Clarissa has persuaded Ingersoll to take her daughter, in hopes that she might find a proper husband there. Gerald meets secretly with Diana, who returns his love.

Ignoring the warnings of his employer, Gerald accepts an invitation from Diana to dine at Chillon,



the ghost-haunted, legendary homestead of the Ingersolls, to meet her father. Little by little, the scandalous legend that surrounds Ingersoll is brought to light, and more mayhem continues to haunt the unfolding drama.

NORMAN BEIM, a veteran actor and author, appeared on Broadway in the original production of *Inherit the Wind* that starred Paul Muni, as well as Melvyn Douglas. On stage he has worked with such luminaries as Morgan Freeman, Jerry Stiller, Van Johnson, and Robert Ryan.

Endorsed, among others, by Horton Foote, Katherine Hepburn, and Mario Fratti, his plays have won a number of awards, been produced nationally and internationally, and have been used as textbooks at universities. Thirteen collections of his plays, plus three fact-based novels and a memoir are currently in print.

The Debtor Class

Ivan Goldman

\$28 cloth 224 pp

ISBN 978-1-57962-389-0

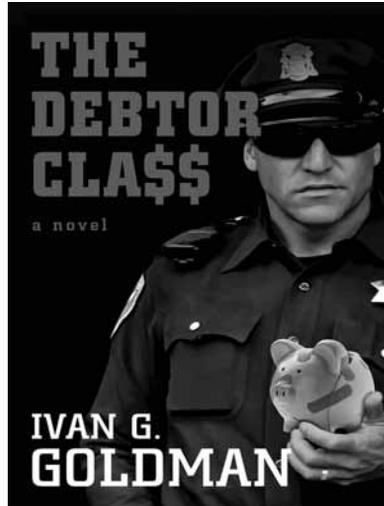
Fresh from prison, young Bento stumbles into a job at a quirky collection agency, joining an unconventional crew that works out of a former warehouse where bats and pigeons roost in the rafters. Collectors scavenge among hammered victims of an economy that never seems to work for them. Debtors include patsies, cheats, liars, bewildered shopaholics, and furiously dedicated deadbeats. All bought the American dream but couldn't pay the price

"Bill collectors are like priests," says a crew member. "You can tell me anything."

Battered "schmoes" do just that, sharing secrets with collector-confessors who in some cases only recently exited the list of shame themselves.

A blue-skinned survivalist cop dreams of acceptance as he schemes to steal drug money; a young woman with a masters in library science waves to drivers from inside a chicken costume; a world-renowned author is picked clean by an ex-girlfriend; an Air Force navigator loses control as he transports corpses of the fallen back to the States; and lovers find each other at the other end of a collection call.

Meanwhile Bento struggles to elude a cell that's awaited him all along. As their paths intersect, characters' lives throb with humor, suspense, and the intensity that flows from human beings under relentless pressure.



The Debtor Class is the fifth novel from *New York Times* best-selling author **IVAN G. GOLDMAN**. His work has appeared in *Rolling Stone*, *Columbia Journalism Review*, *The New York Times* and elsewhere. He lives in Rancho Palos Verdes, California.

Lincoln's Billy

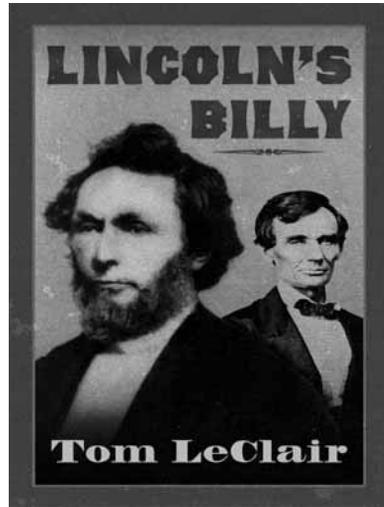
Tom LeClair

\$28 cloth 176 pp

ISBN 978-1-57962-408-8

Abraham Lincoln trusted and confided in his law partner William "Billy" Herndon, but his still-influential 1889 biography was censored by his collaborator and publisher. In *Lincoln's Billy*, Tom LeClair imagines Herndon's deathbed "autobiography" and "real life" of his partner, revealing secrets about a randy and "rasslin" Lincoln on his youthful trips to New Orleans, the hidden sources of his suicidal depressions, and the untold cause of his hatred of slavery.

Based on the latest biographical research, the novel presents a vulgar tale-telling Lincoln unknown to most Americans and a radical truth-telling Herndon who was more advanced—and more contemporary—than the President on public education, women's rights and, most importantly, slavery. The abolitionist and free-thinking Billy contends with his beloved partner for sixteen years, and after the assassination, conflicts with Lincoln's family, other biographers, Christian fundamentalists, corrupt Republican politicians, robber barons, and Victorian propriety as he struggles to write his unconventionally frank biography. As strong-willed as the two men are the novel's women: the ambitious, emotionally volatile, and finally mentally ill Mary Todd Lincoln and Herndon's two wives—Mary Maxey, an active intellectual helpmeet despite being the mother of six, and Anna Miles, a Democrat, Presbyterian, and slavery sympathizer with whom Billy argues issues of the day. Like the story of Lincoln's life and autobiographies by Franklin, Douglass, and Henry



Adams, *Lincoln's Billy* is a classic American tale of failure, resistance, persistence, and hard-won success.

The author of five novels with contemporary settings, Tom LeClair throws two vivid historical voices in Lincoln's Billy: Abe's "Kaintuck" vernacular and Billy's lawyerly rhetoric as the two attorneys duel over biographical truth and historical fictions. By the end of this novel about friendship, loyalty, and betrayal, readers will wonder if they should believe Honest Abe or Trustworthy Billy.

TOM LECLAIR has published three books of criticism and has reviewed fiction for the *New York Times Book Review*, the *Barnes and Noble Review*, the *Daily Beast*, *Bookforum*, the *Nation*, *Atlantic*, *American Book Review*, and many other national periodicals. In 2005, he was a judge for the National Book Award for fiction. He lives in Brooklyn and can be reached at Thomas.LeClair@uc.edu.

Locus Amoenus*Victoria N. Alexander*

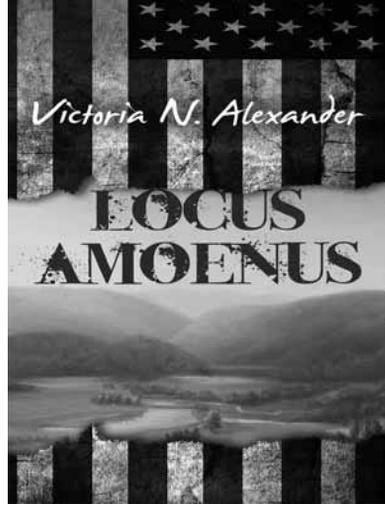
\$28 cloth 192 pp

ISBN 978-1-57962-391-3

In this beautifully nuanced dark comedy, Gertrude, a 9/11 widow, and her son, Hamlet, have retreated from Brooklyn to the idyllic rural countryside upstate, where for nearly eight years they have run a sustainable farm. Unfortunately, their outrageously obese neighbors, who prefer the starchy products of industrial agriculture, reject their elitist ways (recycling, eating healthy, reading).

Hamlet, who is now eighteen, is beginning to suspect that something is rotten in the United States of America, when health, happiness, and freedom are traded for cheap Walmart goods, Zolofit, endless war, core curriculum, and environmental degradation. He becomes very depressed when, on the very day of the 8th anniversary of his father's death, his mother marries a horrid, boring bureaucrat named Claudius.

Things get even more depressing for Hamlet when he learns from Horatio, a conspiracy theorist, that Claudius is a fraud. The deceptions, spying, and corruption will ultimately lead, as in Shakespeare's play, to tragedy.



VICTORIA N. ALEXANDER, is a critically-acclaimed novelist (*Smoking Hopes*, *Naked Singularity*, and *Trixie*), philosopher of science (*The Biologist's Mistress: Rethinking Self-Organization in Art, Literature, and Nature*) and co-founder of the Dactyl Foundation in New York City. Her favorite authors are Vladimir Nabokov and Stanislaw Lem, and she lives on a small organic sheep farm upstate with her husband and son.

Hard Latitudes*Baron R. Birtcher*

\$29 cloth 304 pp

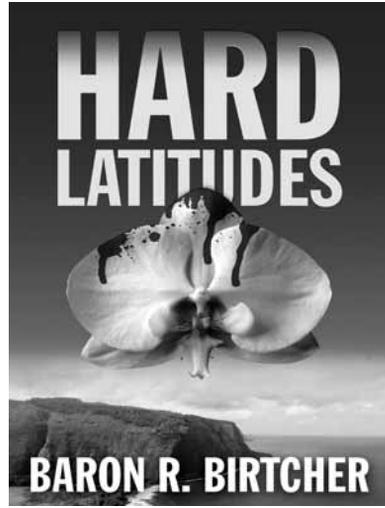
ISBN 978-1-57962-390-6

The fourth installment in Baron R. Birtcher's bestselling Mike Travis series begins when a botched black-mail scheme draws Mike, an ex-Homicide cop, back from Hawaii to Los Angeles to the aid of his estranged brother, a man of privilege with the soul of a predator.

A seemingly arbitrary act of violence in Macau has initiated a chain of events that ripples across the Pacific, developing into a thunderstorm of murder, extortion, and betrayal half a world away. Together with Travis' friend, Snyder—a man with a checkered past of his own—Travis uncovers vile truths involving sexual slavery and insatiable personal greed that have already cut a path of vicious cruelty from the shipyards of Hong Kong to the shores of the Hawaiian islands.

As Travis unravels the disparate thread of duplicity and moral compromise, it threatens to devastate the lives of one powerful family, while Travis himself becomes a suspect in a murder that threatens to destroy his life as well.

This stylish thriller, epic in scope and atmosphere, driven by compelling characters, will rise to a climactic confrontation on the shores of a place that some call paradise.



BARON R. BIRTCHER spent a number of years as a professional musician, guitarist, singer and songwriter, and founded an independent record label and entertainment management company. Critics have hailed Baron's writing as "The real deal" (*Publishers Weekly*) and his plots as "Taut, gritty, and powerfully controlled" (*Kirkus Reviews*). His first two Mike Travis novels, *Roadhouse Blues* and *Ruby Tuesday* were *Los Angeles Times* and the Independent Mystery Booksellers Association best sellers. *Angels Fall*, the third installment in the critically-acclaimed series, was nominated for the Left Coast Crime Award (the "Lefty"). His stand-alone, *Rain Dogs* (2013) was a finalist for both the Claymore and Silver Falchion Awards. Baron has also had the honor of serving as a judge for both the Edgar and Shamus Awards. He and his wife, Christina, divide their time between Kona, Hawaii and Portland, Oregon.

www.BaronRBirtcher.com

My Impending Death

Michael Laser

\$29 cloth 256 pp

ISBN 978-1-57962-400-2

Cynical.

Obese.

Misanthropic.

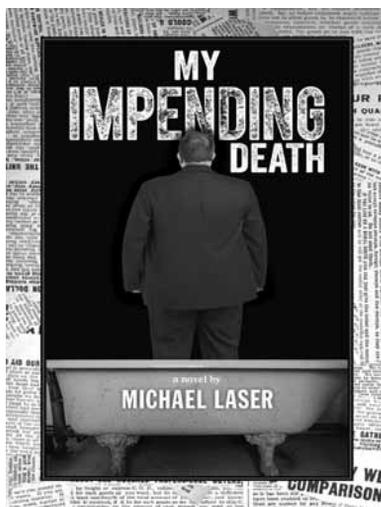
A Saint?

Angus Truax—Mr. Misery to his colleagues—profiles victims of misfortune. His articles touch hearts and inspire charity. Unfortunately for Angus, he loathes his job, his subjects, and his life—so much that he decides to end it.

More fool than Hamlet, this unlikely hero jokes his way to the grave, soothing his own despair with rude, audacious honesty.

But even a suicidal hermit can't shut out life completely. Before he can make his exit, one last unlucky soul comes knocking at his door, pleading for help. Angus finds himself falling into what he calls the world's oldest trap.

To his astonishment, he discovers that his story isn't over yet.



MICHAEL LASER enjoyed impersonating the outrageous Angus Truax, but will now go back to playing the well-behaved husband and father. His previous novels include *Hidden Away*, *Dark & Light*, and *Old Buddy Old Pal*. He has contributed articles and essays to *The New York Times* and other newspapers, and also works (invisibly) as a ghostwriter. To read about his books and see some intriguing odds and ends, visit:

www.michaellaser.com.

Grendel's Game

Erik Mauritzson

\$29 cloth 288 pp

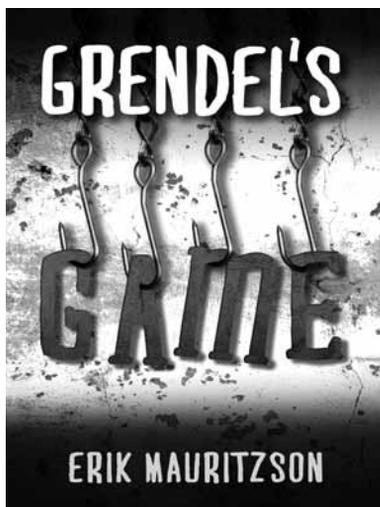
ISBN 978-1-57962-398-2

Southwestern Sweden is the site of an increasingly frantic hunt for Grendel, a psychopathic murderer the media will dub “the cannibal killer.”

Thirty-year veteran, quirky, overweight Chief Superintendent Walther Ekman, has a difficult choice when he gets a boastful letter from the self-proclaimed cannibal: he can ignore it as a hoax or set about finding him. His intuition tells him there have been multiple murders, even though no bodies have been found.

His friend, psychiatrist Jarl Karlsson, helps him build a profile of a brilliant, homicidal sociopath, and warns Ekman that the killer is focused on him. The investigation pursues a twisting path, in the process uncovering Stina Lindstrom, a seductive possible black widow, her first husband and ex-con accomplice, and a ruthless, adulterous official.

Grendel's taunts have become increasingly personal and so dangerously close to home that Ekman sends his wife, Ingrid, out of harm's way. As the push to find the killer accelerates, headline-seeking newspaperman Bruno Haeggman launches a public vendetta against Ekman that can shatter his reputation. Compelled by political pressure to call on Superintendent Garth Rystrom of the National CID for help, Ekman senses the investigation is spinning out of his control. As he and his team narrow the field of suspects, a sudden, wrenching confrontation with the killer



threatens to destroy Ekman and his family.

In a long career of catching criminals, Ekman has somehow always felt personally invulnerable. Grendel teaches him otherwise by brutally making him a crime victim, and in the process, changes Ekman forever.

ERIK MAURITZSON, an attorney, has worked as a court administrator, central bank official, financial consultant, university professor, editor in chief of a legal publishing house, newspaper columnist, and military intelligence specialist. His travels around Sweden and Scandinavia have taken him to thirty-two other countries, including a year spent in a Japanese fishing village in northern Hokkaido. *Grendel's Game* is his first mystery novel.

The Three-Nine Line

David Freed

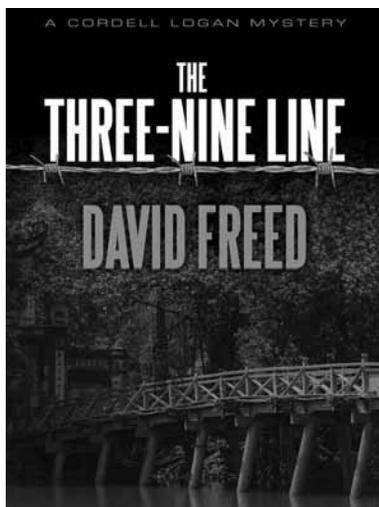
\$29 cloth 272 pp

ISBN 978-1-57962-399-9

More than forty years after their release from the notorious “Hanoi Hilton,” three American prisoners of war return to Vietnam to make peace with their most brutal former captor, a guard whom they’ve dubbed, “Mr. Wonderful.” The U.S. State Department hopes reconciliation will help cement a major trade agreement between Washington and the Vietnamese. But when Mr. Wonderful is found murdered, the three ex-POWs are accused of the crime and the multi-billion dollar deal threatens to unravel. Enter pilot, still-aspiring Buddhist, and former military assassin Cordell Logan.

Working with a newly formed covert intelligence unit that answers directly to the White House, Logan is dispatched to Hanoi to identify the real killer as the trade agreement threatens to implode. What he soon uncovers proves to be a vexing and increasingly dangerous mystery. Who really killed the guard and why? Unlocking the answers will test every ounce of Logan’s ingenuity and resolve, while risking his life as never before.

Like its three predecessors in the Cordell Logan mystery/thriller series *Flat Spin*, *Fangs Out*, and *Voodoo Ridge*, *The Three-Nine Line* is a classic, pulse-pounding page-turner. Legions of loyal readers and critics alike, from *Booklist*, *Publishers Weekly*, *Kirkus*, and *Library Journal* to *Noir Journal* and the *Associated Press*, have hailed the series for its taut writing, finely



wrought characters, flashes of wry humor, and full-throttle pacing. *The Three-Nine Line* may well be the best yet.

DAVID FREED is an instrument rated pilot, screenwriter and a former Pulitzer Prize-winning journalist for the *Los Angeles Times*. His work appears regularly in *The Smithsonian's Air and Space Magazine* and *The Atlantic*, where he was honored in 2011 as finalist in Feature Writing by the American Society of Magazine Editors. David has also worked extensively within the U.S. intelligence community. He lives in Santa Barbara, California.

The Bottom*Howard Owen*

\$28 cloth 240 pp

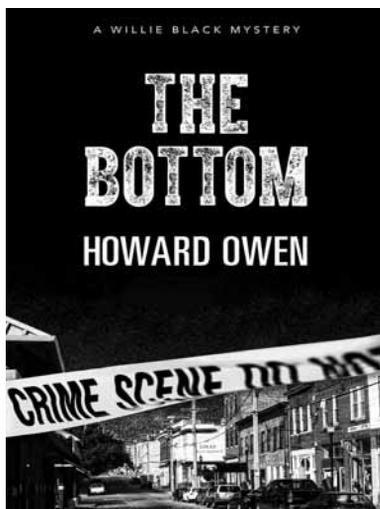
ISBN 978-1-57962-392-0

Richmond is in a panic. For the fourth time in eighteen months, a young girl or woman has been brutalized and murdered. This time, the body of a fourteen-year-old is found in Richmond's Shockoe Bottom train station. On her ankle is the same perversely cartoonish tattoo that has led the cops and newspapers to dub the perpetrator the Tweety Bird killer.

When Willie Black finds out that the night security guy at the station was lured away from his post by a phone call from Willie's daughter just before the body was dumped, the story gets weirder and a lot more personal.

At the same time, Willie's paper is facing a lawsuit from a developer who wants to make a killing of another kind—turning part of The Bottom into Top of the Bottom, a mix of big-box stores and apartments. It's an area where slaves were buried in unmarked graves, many of them still not discovered. The Bottom is emblematic of what Willie thinks of as the permanent stain Richmond can never wash away, but now he and the paper are under pressure to "lay off" Wat Chenault and his plans to turn the land into a real estate bonanza.

When the police arrest Ronnie Sax, a photographer who used to work at Willie's paper, for the murders, the evidence seems overwhelming. But then Willie starts getting letters from someone who seems to know more about the killings than an innocent bystander should. Eventually, Sax is released and the city goes on high alert



again. At the same time, Willie grows more and more suspicious about Chenault's motives.

Willie is also trying to crawl back into the good graces of the lovely Cindy Peroni, seeking to convince her that he at last has a handle on his bourbon and two-packs-a-day habits.

In *The Bottom*, the fourth Willie Black mystery to follow *Oregon Hill* (winner of the 2012 Hammett Prize), Richmond's nosiest newspaperman, true to form, chases the story like a bulldog going after a pork chop. But once he's caught it, he'll wish he hadn't.

This is **HOWARD OWEN'S** thirteenth novel and fourth Willie Black mystery. Like Willie, Owen is a newspaperman. He's been a reporter, a sports editor, and editorial page editor. Among Owen's first nine novels were the best-selling *Littlejohn*, *The Reckoning*, and *Turn Signal*. He and his wife Karen live in Richmond, Virginia.

Cop Job

Chris Knopf

\$29 cloth 256 pp

ISBN 978-1-57962-393-7

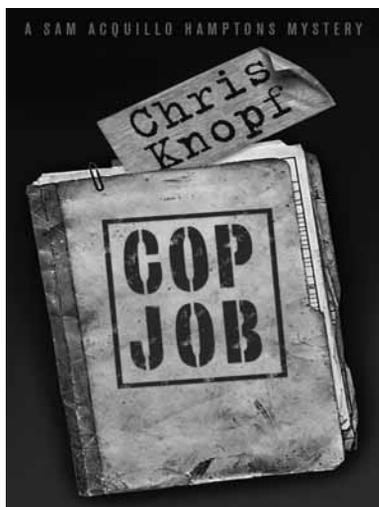
It's bad enough when someone you know is brutally murdered, it's worse when the guy was a paranoid schizophrenic helplessly bound to a wheelchair. Sam Acquillo and Jackie Swaitkowski tried to look after Alfie Aldergreen, as had others around the Village of Southampton, but now they were forced to wonder, what else could they have done?

One thing is for certain, Alfie's killers are about to know what it means to murder a friend of Sam, former corporate troubleshooter, former professional boxer and all-around ornery bull dog, and Jackie, a defense lawyer often described as an avenging angel.

This sixth installment in the Sam Acquillo Hamptons Mystery series brings back Knopf's ensemble of famously eccentric and involving characters, not the least of which is Sam's mutt Eddie Van Halen. Not just a crime story, it examines the fraught intersection of wealth, culture, politics and the ravages of an ugly war. Combine beautiful watery settings with a unique look into the underbelly of the Hamptons, it's a mystery you won't find anywhere else.

CHRIS KNOPF'S twelve previous mysteries have critics likening Sam Acquillo to Dashiell Hammett's Sam Spade, Raymond Chandler's Philip Marlowe and Robert Parker's Spenser, while repeatedly comparing Knopf to Elmore Leonard.

The Last Refuge (2005) was a finalist for The Connecticut Book



Award. *Two Time* (2007) was named a runner-up for this same prize. It was also one of thirteen mysteries listed in Marilyn Stasio's "Recommended Summer Reading" column in *The New York Times Book Review*, was listed in *Entertainment Weekly* as one of the 50 "Hot Picks" of that summer, and *Publishers Weekly* chose it as one of the "Best 100 Books for 2006."

Head Wounds (2008) won the 2008 Benjamin Franklin Award for Best Mystery. Last year he won the 2013 Nero Award for *Dead Anyway*, the first in a new series featuring Arthur Cathcart, followed by *Cries of the Lost* (2013) and *A Billion Ways to Die* (2014). His mysteries have had overseas subrights sales in the UK, Canada, Japan, Spain, Germany, Turkey, Italy, England, and China.

**Weapons of Mass
Destruction**

Margaret Vandenburg

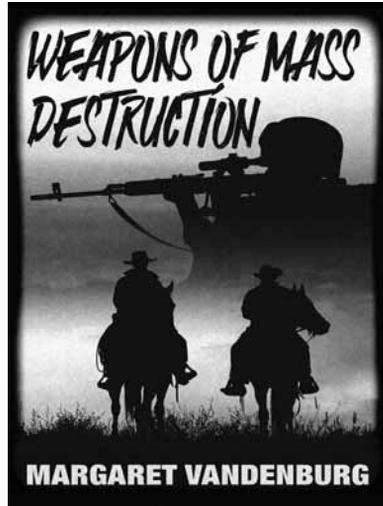
\$28 cloth 210 pp

ISBN 978-1-57962-401-9

For patriots like Billy Sinclair, the Iraq War started on 9/11. He is primed to kill in the backwoods of Montana, hunting with his buddy Pete under the tutelage of his grandfather, a decorated World War II veteran. When they kill their first deer, Grandpa smears its blood on their faces in honor of Pete's great-great-grandfather, a Sioux scout who corralled the first wild horses bearing the Sinclair brand. A more sublime boyhood is unimaginable, a more tragic adolescence unthinkable.

Nobody sees it coming. Pete's inexplicable suicide steels Sinclair's resolve to join the Marines. The moral certainty of the War on Terror fills the void left by his best friend's death. But Sinclair's faith falters when his platoon is forced to attack equivocal targets in Fallujah. Mosques. Cemeteries. Home after home after home. Urban combat is tough enough without being haunted by the specter of defenseless women, let alone children.

Sinclair summons his training, holding his doubts at bay until a suicide bomber triggers flashbacks to the role he unwittingly played in Pete's death. Ultimately, his own survival will depend on solving the riddle posed by these two suicides, mirror images of self-destructive compulsions at home and abroad.



MARGARET VANDENBURG, critic, writer, and lecturer at Barnard College, has published works in a wide range of genres. Her novel *The Home Front*, published by The Permanent Press this February, is being submitted for all the major literary prizes: the Pulitzer, National Book Award, and the National Book Critics Circle Award, among others.

Set the Night on Fire

Connie Dial

\$29 cloth 272 pp

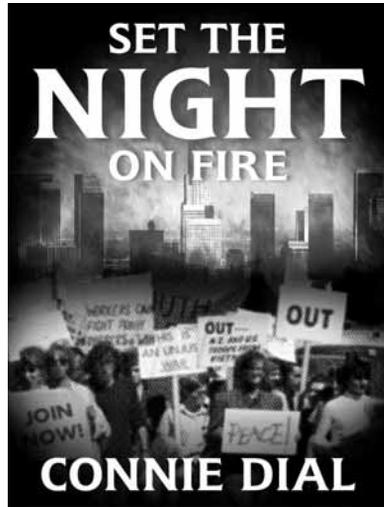
ISBN 978-1-57962-402-6

The anti-Vietnam War / anti-establishment turmoil of the 1960's and the early 70's caused the Los Angeles Police Department to rely more heavily on information provided by undercover police officers from its Public Disorder and Intelligence Division (PDID). These "deep-cover" operatives, without benefit of badges, guns, or back-up support infiltrated groups bent on violence and disruption by any means.

Samantha (Sam) Falcone was a fresh face chosen from her LA Police Academy class to be an undercover operative. A college graduate from a working class family, she quickly found acceptance among the department's targeted groups.

When this story begins, she's deep into the politics and schemes of one of the most active organizations in LA, but after four years she's become weary of the lifestyle and wants to "come up" and resume her identity as a working uniformed cop. She's tired of lying about who she is and what she really believes.

Before that can happen, she's arrested during a demonstration in downtown LA and upon her release from jail is told by her department contact that one of her fellow PDID undercover officers has disappeared. Members of his group have filed a missing persons report with the police department in which they publicly blame the LAPD for his sudden disappearance. It would be an embarrassment for the department to admit the officer was spying on this particular group, so Sam is given her final undercover assignment: find the missing officer.



For protection, she forms an unlikely alliance with another UC as her search not only solves the mystery of the missing officer but leads to an underground network of violent radicals with ties to celebrities and political figures who are unwitting participants in an imminent plan to destroy innocent people and property.

After a twenty-seven-year career with the LAPD working the streets of Hollywood as a narcotics detective, an undercover agent, and eventually as the area's commanding officer, **CONNIE DIAL** has a genuine knowledge of what happens not only within the police department, but in the dangerous street world. Drawing on these experiences she's written five previous thrillers. *Internal Affairs* (2009) and *The Broken Blue Line* (2010) followed Detective Mike Turner who worked to expose police corruption. Then came three highly acclaimed Captain Josie Corsino mysteries: *Fallen Angels* (2012), *Dead Wrong* (2013) and *Unnatural Murder* (2014).

BACKLIST

The following titles from both **The Permanent Press** and its **Second Chance Press** imprint are arranged alphabetically by author. (See pages 63–67 for alphabetical listing by title.)

A Thinking Man's Bully *Michael Adelberg*

\$26 cloth 190pp ISBN 978-1-57962-228-2
“The author, a ‘reformed high school troublemaker,’ offers a fresh perspective on bullying by seamlessly intertwining the actions, the results, and the lasting consequences of brutality into a novel brimming with personality and narrative brio.”
—*Publishers Weekly*

Saving the Hooker *Michael Adelberg*

\$28 cloth 192pp ISBN 978-1-57962-368-5
“A funny tale of a lazy and unprincipled postdoc whose brain resides firmly in his crotch. There is plenty to like in Adelberg’s comic romp, which also has a serious undercurrent: Who says a hooker needs saving, anyway? And what business is it of a man? This one’s well-crafted and enjoyable if you’re up for a rather raunchy read.”
—*Kirkus*

Castle Garden *Bill Albert*

\$28 cloth 346pp ISBN 1-877946-67-2
“In 1898, an 11-year-old runs from home, hides out with ‘Buffalo Bill’s Wild West Show,’ meets Wobbly leader Big Bill Haywood, and famous and infamous others who cross the boy’s path. A rip-roaring saga.”
—*Publishers Weekly*

Desert Blues *Bill Albert*

\$24 cloth 188pp ISBN 1-877946-49-4
\$16 paper ISBN 1-877946-65-6
“A funny first novel pairs an awkward orphaned adolescent immersed in 1950’s rock ‘n’ roll and an unconventional ‘kept’ woman.”
—*Publishers Weekly*

Naked Singularity *Victoria N. Alexander*

\$24 cloth 190pp ISBN 1-57962-078-7
A provocative tale about a daughter’s choice to assist her father’s death from cancer is “touching and stunningly well written.”
—*CityLink Magazine*

Smoking Hopes *Victoria N. Alexander*

\$24 cloth 208pp ISBN 1-877946-69-9
“The narrator of this stunning first novel works as a hostess in a club for Japanese businessmen. A well-crafted bittersweet story.”
—*San Antonio Express-News*
Washington Prize for Fiction

Give My Heart Ease *Grace Andreacchi*

\$24 cloth 224pp ISBN 0-932966-90-X
“A graphic, moving first novel about a beautiful young woman caught in a sado-masochistic love affair.”
—*Kirkus*
New American Writing Award

How to Beat the System *Denison Andrews*

\$28 cloth 284pp ISBN 0-932966-74-8
“This trenchant cultural satire examines the life of a ’60s dropout who stayed dropped-out.”
—*Kirkus*

Callgirl *Jeannette Angell*

\$26 cloth 248pp ISBN 1-57962-110-4
“An engrossing, no-holds-barred story of a college lecturer by day and a callgirl by night.”
—*Kirkus*

a Book Sense selection

Madam *Jeannette Angell*

\$18 paper 226pp ISBN 978-1-57962-116-2
“A sympathetic biography of the madam of the escort service Angell worked for.”
—*Publishers Weekly*

Someplace Like This

Renée Ashley

\$26 cloth 192pp ISBN 1-57962-090-6

“A woman must put herself back together after being estranged from her second husband. A fine work about the ebb and flow of relationships.” —*Library Journal*
a **Book Sense** selection

Entering Ephesus

Daphne Athas

\$26 paper 440pp ISBN 0-933256-79-5

“A large novel within a well-known Southern landscape: the fire which is in its belly is considerable, is largely female and Promethean, amoral, devouring, a seeking of height in the perverse depths.”

—*Times Literary Supplement*

New American Writing Award

Revelation of Fire

Alla Avilova

\$28 cloth 288pp ISBN 978-1-57962-168-1

“A Dutch scholar and a female archivist discover that a two hundred year old manuscript is missing from Moscow’s Historical Archive. The story includes Russian history, art, politics and religion.”

—*Around the World in Books*

Alone in the Valley

Kenneth Waymon Baker

\$28 cloth 296pp ISBN 1-877946-17-6

“What distinguishes this novel about an infantryman in Vietnam is the touching naiveté of its young hero, caught up in something monstrous, trying merely to survive.”

—*Kirkus*

Hour

Mehrdad Balali

\$29 cloth 304pp ISBN 978-1-57962-177-3

“Journalist Balali’s bitter first novel about Iran, from which he is now banned, contrasts his native country before and after the Islamic revolution. Comparisons to *The Kite Runner* are unavoidable.”

—*Kirkus*

Mr. Right

Carolyn Banks

\$25 cloth 256pp ISBN 0-933256-91-4

“A too smart for her job teacher at a community college is constantly looking for love in all the wrong places. That her Mr. Right turns out to be a reclusive novelist and self-confessed murderer works well as a plot.”

—*Publishers Weekly*

Love in Atlantis

Bonnie L. Barrett

\$24 cloth 182pp ISBN 0-933256-77-9

“This appealing novel charts the rites of passage of a 14-year-old, in a little beach town, recalling life in the ’30s with affection.”

—*Publishers Weekly*

The Man On The Third Floor

Anne Bernays

\$26 cloth 184pp ISBN 978-1-57962-285-5

“A middle-aged and apparently happy married man finds himself falling in love with another man. Witty, full of surprises, sharp as a pin, above all a suspenseful and unexpected exploration of the intricacies and complications of the human heart.”

—*Michael Korda, Author of Her*

Upstate

Sallie Bingham

\$16 paper 128pp ISBN 1-877946-50-8

“A woman’s obsession drives an affair out of control, violating social contracts and devastating the people in its path. Impressive.”

—*Library Journal*

Rain Dogs

Baron R. Birtcher

\$29 cloth 288pp ISBN 978-1-57962-318-0

“White-knuckle tension and crisp, clean prose distinguish this outstanding stand-alone from Birtcher. The narrator is running a small-scale marijuana operation in California, until bandits raid his farm. He flees to Mexico, where he collides with

the local drug lord. Many books call themselves thrillers, but this is the real deal.”

—*Publishers Weekly*, starred review

Fluke

Martin Blinder

\$24 cloth 216pp ISBN 1-57962-017-5

“Skillfully recreates the romance of President Warren G. Harding with a woman half his age, while depicting an era that was notorious for financial chicanery.”

—*Publishers Weekly*

Transvaal Episode

Harry Bloom

\$22 paper 320pp ISBN 0-933256-25-6

“Bloom’s novel about the grisly aspects of life in apartheid South Africa is a classic of modern literature and deserves a wide audience.”

—*Booklist*

The Night Battles

M.F. Bloxam

\$28 cloth 240pp ISBN 978-1-57962-171-6

“Bloxam delivers fine Sicilian literary horror in the vein of Tom Piccirilli and Sara Gran. Her ornate prose is the perfect complement to her complex heroine and the creepy goings-on in this eerie novel.”

—*Publishers Weekly*

finalist, **ForeWord Magazine’s**

Book of the Year Award, 2008

A Richer Dust

Amy Boaz

\$26 cloth 184pp ISBN 978-1-57962-159-9

“Based on D.H. Lawrence’s 1924 pilgrimage to Taos, N.M. where he hoped to create an artist’s Utopia, Boaz’s diamond-cut debut follows Doll, a shy, near-deaf painter who accompanied him, where she finds love with a younger man.”

—*Entertainment Weekly*

finalist, **ForeWord Magazine’s**

Book of the Year Award, 2008

Beat

Amy Boaz

\$26 cloth 198pp ISBN 978-1-57962-186-5
“A woman caught between stifling domesticity and passion flees to Paris, where she and her daughter have come to escape the drama back home. A compelling picture of love and its attendant travails.”

—*Publishers Weekly*

Redeeming Eve

Nicole Bokat

\$24 cloth 224pp ISBN 1-57962-064-7

“When a literature scholar tries to model her hectic life on the elegant world of Jane Austen, chaos ensues. A juicy book.”

—*McCall’s*

The Great Equalizer

Rick Borsten

\$24 paper 334pp ISBN 1-579622-10-7

Can a young man find love and fulfillment in a home for retarded adults? “A tender, loving story and a ringing reaffirmation of life.”

—*Chicago Sun-Times*

New American Writing Award

Oregon Book Award

The Last Estate

Conor Bowman

\$26 cloth 168pp ISBN 978-1-57962-203-9

“Set in Provence, hinging on forbidden love, Bowman is adept at bringing the vast and irregular geography of the human heart to life as well.”

—*Small Press Reviews*

The Redemption of George Baxter Henry

Conor Bowman

\$26 cloth 144pp ISBN 978-1-57962-220-6

“A ribald, rollicking and funny novel. George Henry, a lawyer, husband, father, adulterer, conniver, and unabashedly snarky commentator on life hauls the entire family to France for weeks of family bonding and detox after his son falls facefirst into a cocaine habit. George handles his marital issues, infidelities,

child-rearing troubles, and life in general with a breezy abandon that unflinchingly delights.”
—*Booklist*

Living Doll

Jane Bradley

\$24 cloth 202pp ISBN 1-877946-54-0

“A literary gem capturing the reality of sexual abuse in a boldly different way. Powerful insights.”
—*Alida Brill*

East Justice

Melanie Braverman

\$24 cloth 133pp ISBN 1-877946-72-9

“An exquisite evocation of loneliness and desire.”
—*Publishers Weekly*

A Selfish Woman

Christopher Brookhouse

\$24 cloth 144pp ISBN 1-57962-036-1

“Brookhouse writes about a breast cancer survivor and her year long relationship with a younger man, beautifully capturing her acute sensibility to the passing seasons.”
—*Publishers Weekly*

Dear Otto

Christopher Brookhouse

\$24 cloth 160pp ISBN 1-877946-63-X

“With quirky elegance Brookhouse highlights the interplay between reality, fiction, and creativity while telling the story of three writers at a summer workshop.”
—*Library Journal*

Silence

Christopher Brookhouse

\$16 paper 152pp ISBN 978-1-57962-179-7

“A haunting novel of interlaced secrets, suggesting how much goes unspoken: affairs, adoption, abortion. A memorable story by a writer who understands women better than most women understand themselves.”
—*Doris Betts*

A Studied Madness

Heywood Hale Broun

\$28 cloth 298pp ISBN 0-933256-00-0

“The most ruefully articulate, inside look at the American theater in years.”

—*John Barkham*

An Unclean Act

Dean Burgess

\$26 cloth 254pp ISBN 1-57962-046-9

“A well-researched tale of love and faith in 17th-century Massachusetts, this novel will help shake the dust from Puritan history books.”
—*Publishers Weekly*

a **Book Sense** selection

Writer-in-Residence

Herbert Burkholz

\$28 cloth 310pp ISBN 1-877946-11-7

“A writer-in-residence tells his graduate students about a fictional American painter living in Ibiza. Kaleidoscopic and rewarding.”
—*Booklist*

Attic Light

Carol Burnham

\$24 cloth 192pp ISBN 1-877946-88-5

“Infused with light and powered by darkness: the light of Greece, of California, and the darkness of history, myth, and deep passion. This novel is a feast for the senses.”
—*Alison Anderson*

Townie

John Butman

\$24 cloth 192pp ISBN 1-57962-080-9

“This inventive novel that approaches almost any situation as a comedy of manners is built around the art of the deal, as a rich resident of a New England village takes in a homeless narrator and makes him his butler.”
—*Publishers Weekly*

The Dissemblers

Liza Campbell

\$28 cloth 200pp ISBN 978-1-57962-205-3

“A female art-school graduate chasing the muse of Georgia O’Keeffe in Santa Fe is drawn into a forgery ring. An affecting

novel that draws emotional resonance from the parallels she sees between her life and O’Keeffe’s.” —*Kirkus*

2011 ForeWord Magazine
finalist, Book of the Year Award

Millersberg

Harry Cauley

\$26 cloth 206pp ISBN 1-57962-133-3

“A chilling, beautifully characterized account of a family torn apart after a dual murder strikes their small New Jersey town on the eve of World War II. Heartfelt and soundly crafted.” —*Kirkus*

a **Book Sense** selection

Dobryd

Ann Charney

\$16 paper 172pp ISBN 978-1-57962-289-3

“An illuminating, unsentimental, autobiographical novel of a young Jewish girl when she, her mother and aunt are liberated by Soviet soldiers after years of hiding from the Nazis.” —*Library Journal*

Rousseau’s Garden

Ann Charney

\$24 cloth 207pp ISBN 1-57962-033-7

“A lovely little gem with insights for one’s own life.” —*Library Journal*

Lydia Cassatt Reading the Morning Paper

Harriet Scott Chessman

\$24 cloth 176 pp ISBN 1-58322-272-3

“An entrancing novel. Like Mary Cassatt’s art, its odd angles and delicate, inevitable details make themselves felt long after finishing this fine period piece.”

—*Newsday*

a **Book Sense** selection

Ohio Angels

Harriet Scott Chessman

licensed to Seven Stories Press

\$16.00 paper ISBN 1-57962-071-X

“When Virginia Greaves takes an overdose

of sleeping pills, her daughter returns and recognizes that opening up the chambers of the past is the only way to move on.”

—*Publishers Weekly*

Kuperman’s Fire

John J. Clayton

\$28 cloth 304pp ISBN 978-1-57962-152-0

“On the cusp of a hoped-for merger with Chemicorp, Michael Kuperman learns that they are making chemicals for nefarious clients. A morality tale combining thriller elements and Michael’s resonant, Jewish legacy.” —*Publishers Weekly*

The Man I Never Wanted To Be

John J. Clayton

\$24 cloth 230pp ISBN 1-57962-014-0

\$16 paper ISBN 1-57962-057-4

“A harrowing novel about a fascinatingly flawed, arrogantly ‘nice’ character who is pulled into events that cause him to question his basic beliefs about himself, including the belief that he is not the murdering kind.” —*Publishers Weekly*

KAL Flight 007: The Hidden Story

Oliver Clubb

\$24 cloth 182pp ISBN 1-57962-136-8

“I have reached the conclusion that the charges in this concise, splendid study are true. A bombshell.” —*Newsday*

Seasons

Judith Beth Cohen

\$24 cloth 224pp ISBN 0-932966-23-1

“In the ’60s, the counter-culture ran head on into radical New England individualism. Cohen has caught its significance better than anyone I know.”

—*Hayden Carruth*

Life Goes Sleeping

Reed Farrel Coleman

\$20 paper 230pp ISBN 978-157962-192-6
“This hard-boiled detective novel, with salty, quick-witted dialogue recalls pulp fiction of the 40’s.” —*Publishers Weekly*

Little Easter

Reed Farrel Coleman

\$18 paper 221pp ISBN 1-57962-139-2
“A somber and gripping crime story.”
—*Publishers Weekly*

They Don’t Play Stickball in Milwaukee

Reed Farrel Coleman

\$16 paper 208pp ISBN 1-57962-016-7
“A mystery with good lines and a sound sense of pacing.” —*Boston Globe*

Walking the Perfect Square

Reed Farrel Coleman

\$20 paper 264pp ISBN 978-1-57962-290-9
“Coleman blows the dust off mystery conventions with a mystery that would get under anyone’s skin.”
—*New York Times*
a Book Sense selection

Gulf Stream North

Earl Conrad

\$26 cloth 248pp ISBN 0-933256-13-2
\$18 paper ISBN 0-933256-17-5
“A graphic recounting of five days at sea. The crew is black, the captain white, but all are bound together in the mystique and commerce of fishing. A first class reissue.”
—*San Diego Union*

Fellow Travelers

James Cook

\$18 paper 240pp ISBN 1-57962-052-3
“This compelling novel based on Armand Hammer, oil magnate, bootlegger, self-proclaimed friend of Lenin, and world class womanizer provides an intriguing glimpse into the Soviet Russia of Lenin and Stalin.”
—*Forbes Magazine*

The Gesture

John Cobb Cooper

\$28 cloth 253pp ISBN 0-933256-69-8
“A provocative novel about a bomber squadron based in England during World War II. Below the surface it touches nerves of military competence and racial bigotry.”
—*Publishers Weekly*

The Sorcerer

Anne Eliot Crompton

\$24 cloth 176pp ISBN 0-933256-36-1
“This classic of children’s historical fiction recreates the life of prehistoric hunters who roamed the world 50,000 years ago. A rare book, entertaining for older readers as well.”
—*Booklist*

Exiles

M. Cruz

\$28 cloth 294pp ISBN 0-932966-71-3
“In Jordan, a diplomat’s wife is attracted to a Muslim bureaucrat. Their affair is an authentic exploration of the harsh contradictions of marriage, friendship, and personal identity.”
—*Library Journal*

The Geometry of Love

Joan Fay Cuccio

\$24 cloth 172pp ISBN 1-877946-82-6
“Darcy is fleeing her estranged husband, whom she left lying in the wreckage of her kitchen. Her halting courage and uncommon longing will disturb the reader for a long time.”
—*Publishers Weekly*
finalist, Oklahoma Book Award

Branches

Mitch Cullin

\$24 cloth 198pp ISBN 1-5796-061-2
“A chillingly effective novel-in-verse told by a murderous Texas sheriff who is bound to remind readers of the narrator of Thompson’s 1952 classic, *The Killer Inside Me*.”
—*Ellery Queen*

The Cosmology of Bing

Mitch Cullin

\$24 cloth 208pp ISBN 1-57962-030-2

“Sexual confusion and academic infighting abound in this comic novel about an aging astronomy professor. It has enough edge to keep it poking away at your memory.”

—*New York Times*

Undersurface

Mitch Cullin

\$24 cloth 166pp ISBN 1-57962-077-9

“Cullin uses a true story to record the unraveling of a high school English teacher as he moves inexorably from heterosexual life to a gay nightlife, and ultimately to murder.”

—*Kirkus*

Whompyjawed

Mitch Cullin

\$16 paper 188pp ISBN 978-1-57962-199-5

“Cullin has created the loneliness and emptiness of a small West Texas town, with a vivid sense of place and time that stays with you.”

—*Horton Foote*

Notable Book, American Library Assoc.

Standing At The Crossroads

Charles Davis

\$26 cloth 160pp ISBN 978-1-57962-213-8

“A remarkable journey through the real and imagined landscapes of civil war-torn Africa, by turns hopeful, harrowing, amusing, educational, and horrific, painted with the broad-brush strokes of a moral fable and the intricate attention to detail of the best short fiction.”

—*NY Journal of Books*

Walk On, Bright Boy

Charles Davis

\$26 cloth 144pp ISBN 978-1-57962-153-7

“A haunting, Gothic novel of a Spaniard, whose horrifying encounters with humanity during the ruthless Inquisition would seem reason to lose faith. But it is also an assertion of spirituality and speaks to

contemporary collusions of political expediency and religious faith.”

—*ForeWord Magazine*

a Book Sense selection

Walking the Dog

Charles Davis

\$16 paper 160pp ISBN 978-1-57962-167-4

“An episodic, antic romp with outrageous humor, much of it metaphorically sexual and highly literate prose: the Marx Brothers meet the *Oxford English Dictionary*.”

—*The Independent*

The Conduct of Saints

Christopher Davis

\$28 cloth 264pp ISBN 978-1-57962-315-9

“The Nazis have been driven out of Italy in 1945. Few remain, hoping to avoid detection. The children of Rome struggle to survive, Davis’ range is breathtaking. His technique is subtle, but never obscure. *The Conduct of Saints* captures the time and the place of post-WWII Europe; it is a profoundly atmospheric novel with an unforgettable cast of characters. Once again, Davis’ work commands our attention.”

—*Huffington Post*

winner, ForeWord Magazine IndieFab

Award: Best Historical Fiction

And the Angels Sing

J. Madison Davis

\$28 cloth 303pp ISBN 1-877946-70-2

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—*Library Journal*

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